PRICED

RARE JAPANESE PRINTS

FROM NOTED PRIVATE COLLECTIONS

Including

HARRY G. PACKARD • JOSE JUAN TABLATA

MARY CASSATT

FURNITURE AND DECORATIONS

GARDEN AND TERRACE APPOINTMENTS

PAINTINGS • TAPESTRIES • ORIENTAL RUGS

From Various Owners

Exhibition
from Tuesday, April 18th
to time of sale

Public Auction Sale
Friday and Saturday
April 21st and 22nd, at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

No. 131: Japanese Color Print by Utamaro
'The Veil of Rose-Colored Gauze'

SALE NUMBER 389

ON PUBLIC EXHIBITION FROM TUESDAY, APRIL 18TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

RARE JAPANESE PRINTS

From the Collections of

The Late JOSE JUAN TABLATA, former Mexican Consul to Japan
By Order of Mrs. Tablata

HARRY G. PACKARD of Tokyo, *By His Order*

The Late MARY CASSATT
By Order of Her Niece Mrs. H. B. Hare

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FROM VARIOUS SOURCES

Sold by Order of the Owners

FRIDAY AND SATURDAY
APRIL 21ST AND 22ND, AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

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Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

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ORDER OF SALE

FIRST SESSION

FRIDAY, APRIL 21ST, 1950

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FIRST SESSION

FRIDAY, APRIL 21ST, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 285 INCLUSIVE

JAPANESE COLOR PRINTS

HIROSHIGE

1. STATION 46: RAIN AT SHONO FROM THE FIRST TOKAIDO: FIRST STATE *XIX Century*

By Hiroshige. A fine impression with full margins and in beautiful color, shown in a pouring rain bending the pines and hurrying the travellers on the hillside. (*Packard*) 50-

2. A PRINT FROM ONE OF HIROSHIGE'S MOST DESIRABLE SERIES *XIX Century*

Full moon at Ishiyama Temple, from 'Lake Omi, Eight Views'. Blue hills, the line of far distant Seta bridge, across the lake, the whole flooded in misty moonlight, in a print of great poetic quality. (*Packard*) 10-

3. WHITE RAIN FROM HIROSHIGE'S 'OMI EIGHT VIEWS' *XIX Century*

Evening Rain, known as 'White Rain' on Karasaki Pine. The Shrine and sacred Pine drenched in rain. Dark blue water surrounds the lighter blue of the water at the embankment. (*Packard*) 75-

4. A MOONLIGHT LANDSCAPE BY HIROSHIGE IN BEAUTIFUL COLOR *XIX Century*

'Mist and Moonlight at Miyanokoshi', from the Kisokaido Series. A man, his wife and children on a bridge in the foreground; beyond are shadowy green trees, and further away, a soft grey mist outlines the landscape, with a full moon flooding the scene. (*Packard*) 90-

5. THE CELEBRATED SNOW SCENE FROM HIROSHIGE'S FIRST TOKAIDO *XIX Century*

Kambara Evening Snow. Deep snow through which three tired travellers push their way; village, hills and trees, snow-covered under dark sky. (*Packard*) 37 50

6. The Moonlight Print from One of the Rarer Hiroshige Series

A heavily loaded ferry moves across the print, a cuckoo seen against the moon. Very good example of a rare print from 'Famous Views of Kyoto'; with full margins and blue seals. (*Packard*) 10

7. Two Prints from Oblong Series of Hiroshige *XIX Century*

Picnic under Autumn Maples at Tsutenkyo bridge, some oxydization. The rare snow scene from 'Snow, Moon, Flower' series, Benzaiten Temple Snow, Inakashira Pond. (*Packard*) 12

8. Two Prints in Rain and Snow from the Oblong Series of Hiroshige *XIX Century*

Nihonbashi snow scene, many people on the bridge, village snowcovered, as is Mt. Fuji on the horizon. Pouring rain at Tsuchiyama on the Daimio procession, from the First Tokaido. (*Packard*) 8

9. Two Prints from Oblong Series of Hiroshige

The rare snow print from 'Views of the Eastern Capital', 'Sunrise at Susaki'. Travellers pass Asamo Volcano, one leads a loaded horse, from views of the Kiso Coast Road. (*Packard*) 7

10. Hiroshige Traditional Beauty Spot from 'Views of the Mainland' *XIX Century*

White sails at Ama no Hashidate, very rare with margins; in beautiful color and collector's condition. (*Packard*) 32

11. Three Views from Famous Places in Yedo by Hiroshige

A rare series with three desirable prints. Moon at Takinawa, moored boats with the moon just rising beyond the horizon: note Marujin's red seal. View of Matsuchiyama from the hill-top Shrine. Cherries in bloom at Gotenyama. (*Packard*) 10

12. Three Views by Hiroshige, Including the First Tokaido *XIX Century*

Winter at Hamamatsu, and a bonfire for the worker's lunch. Ferrying passengers across the Canal. Snow at Mokuboji, the geisha tripping up the path to the Teahouse, fine clear color. (*Packard*) 25

13. Three Prints from the Oblong Series: by Hiroshige

A beautiful first issue (see red label to right) of the hill-top view Kasumigaseki, with full margins. Yushima Shrine in heavy snow, from the 'Eastern Capital'. Wrestlers ferried across the River, from Tokaido 53 Views. (*Packard*) 7

14. Two Prints by Hiroshige: *One a Rain Print*

Cherry blossoms in the rain on Sumida River. Shrine of Benten, one of the 'Happy Gods' (the only lady) at the River crossing. (*Packard*) 6

15. Four Landscapes by Hiroshige, Including a Snow Print

Early Spring Snow on the Canal: Ryogoku Bridge in beautiful color. Yanagi River Drum bridge, fine impression. 'Armor Crossing', a proof impression. (*Packard*) 13

16. **Three Prints by Hiroshige in the Best Impressions: *One a Snow Scene***
The great lantern at the Shrine Kinryuzan in thickly falling snow. Cherries bloom at Azuma no Mori. Ships on the River at Konodai, all from 'Yedo, Famous Views'. (*Packard*) 14-

17. **Four Prints by Hiroshige and His Son-in-Law, Hiroshige II**
Evening Cooling at Shija River Bed (Kyoto Views). 'Shiba Shrine' from famous Yedo restaurants, in beautiful color with margins, both oblong. Stone Bridge, Nagasaki, in deep blue tones. Matsushima (Islands of Pines), both uprights by Hiroshige II. (*Packard*) 5-

18. **Three Hiroshige Oblong Landscapes** *XIX Century*
Famous views of the Eastern Capital, fine color and condition. Sumida River boating, the Marusei issue. Cherries in bloom at Gotenyama. Asakusa Kinryusan Temple with crowds of worshipers. (*Packard*) 5-

19. **Four Prints from Hiroshige's 'Views of Kyoto'** *XIX Century*
Palisades at the Shimbara entrance (licensed quarter) of Kyoto. The 'Gilded Pavilion' Kinkakuji, set in a beautiful landscape. Picnic 'Summer cooling', Shijo River Bed. Kiyomasa Temple high in the hills. Note excellent condition and the blue seals on two, denoting the earliest issues. (*Packard*) 11-

20. **Sailboat at Nagasaki and Three Other Prints by Hiroshige**
The first mentioned, a proof, showing marks of the grain of the wood block: Heavy snow at Yoshima Shrine. Geisha landing at Mokuboji. Angry peasant on the fine road through the rice fields at Akasaka. (*Packard*) 6-

21. **Three Bird and Flower Panels: Fine Color and Condition: by Hiroshige**
Hydrangeas and two fluttering birds fly down to them. Long-tailed Bird of Paradise on a flowering pink Quince. Iris at Horikiri, note fine impression showing grain of wood block. (*N. Y. Private Collector*) 12-

22. **Three Prints Designed as Fans by Hiroshige**
Pale rose peony on a blue trellis. Ladies at sunset, Hirsuta Beach. Three ladies having lunch near rice-fields (both from the London Collection of Sir R. Leicester Harmsworth.) (*N. J. Private Collector*) 8-

23. **Three Prints as Fans by Hiroshige: Two from the Harmsworth Collection**
Ladies boating; Scene from a Drama, beach and high waves. Three jugglers performing. All in collector's condition. (*N. J. Private Collector*) 13-

24. **White Herons by the River, Sakai Ferry: Hiroshige**
From the Gookin collection (Chicago Expert), 'Yedo 100 Views'; collector's condition. (*N. J. Private Collector*) 15-

25. Five Prints: from Hiroshige's Oblong Series: Collector's Condition
Three from the Ronin's Revenge. The Journey of Tonase, passing Mt. Fuji. Capture of Lord Moronao by the Ronins, Moonlight and Snow. The tragedy of O-Sono, Bungo catches her and cuts off her hair. Kambara in summer: Cherries in bloom, Uyeno Park. (*N. J. Private Collector*) 8-

26. Four Fine Impressions of the 'Fish' of Hiroshige
Unusually good condition; note the silvery mica used in details. The blue Bonito. Mullet and Japonica, also in fine blue. Flounder and Egg-plant. Bream. (*N. J. Private Collector*) 8-

27. Five Fine Landscapes from the Upright 'Yedo one Hundred Views'
By Hiroshige. Cherry Tree at Dawn. White Fuji seen with rising mist, by the Shoppers. The delicate Mimosa blossoms at the 'Pool of the Bell'. Tama River with the cherries in bloom on the embankment. Archery range. (*N. J. Private Collector*) 10-

28. Six Landscapes Mainly by Hiroshige
Kameyama Hillside Snow, pure white and grey shadows: The Ferry, Pine Tree Hill, the Mountain Road, and travellers at Sakanoshita, all from the Marusei Tokaido, and a fine example from Hokusai's 'Poems explained by the Nurse' of relaxation in the Bath-house. (*N. J. Private Collector*) 15

29. Triptych by Hiroshige and Kunisada: Splendid Impression
Collector's Condition. Lord Genji, the Don Juan of Japan, walking in the moonlight during his exile, watched from the balcony by two maidens of his household. Calm moonlight on still waters. (*N. J. Private Collector*) 13

30. Moonlight by Hiroshige: from the 'Snow, Moon, Flower Series'
Triptych. Three Beauties Moon-viewing (moon unseen) in a garden, signed with the artist's chrysanthemum seal. Illustrated in Hiroshige Memorial Catalogue, No. 216. (*N. J. Private Collector*) 12

31. A rare Series Complete: Hiroshige's 'Six Crystal Rivers'
Moon's reflection, Omi: Women washing clothes at Tama River in view of Fuji: the Poet Narahira in exile, on horseback with retainers, fording the river and admiring the yellow roses. Lonely moonlight where women pound cloth on Tama River. A poetess attended watching Chidori birds over the river. An old Priest, attended, on the bank of the river fed by waterfalls beyond. All in fine condition. (*N. J. Private Collector*) 14

32. Four Bird and Flower Panels by Hiroshige
Red bird on a wistaria spray. Swallows and wave. Birds and Peach blossoms. Long-tailed pheasant and plum blossoms. Time dulled. (*N. Y. Private Collector*) 12

33. Two Very Popular Prints from the Upright 'Yedo Hundred Views'
Asakusa, with the cat at the barred window, dated 1857. Drum Bridge and Wistaria, at the Tenjin Shrine. Both by Hiroshige. (*N. Y. Private Collector*) 12—

34. Three Prints by Hiroshige from Various Series
Hakone Mt. Pass, at night, from the Marusei Tokaido. Mt. Fuji from the rice fields, from the upright Tokaido. Summer cooling on the Sumida River. (*N. Y. Private Collector*) 8—

35. Three Fine Prints from the Upright Series: by Hiroshige
White rain on the workers in the rice fields. Timber yard in falling snow, from 'Yedo 100 Views'. Moonrise; the moon just under the arched bridge over steep cliffs. (*N. Y. Private Collector*) 19—

36. Homing Geese: Moonlight at Takanawa: by Hiroshige
Considered the finest print of the rare 'red cloud series' — Famous Places in Yedo, with the swift downward flight over the curving bay, a great full moon rising just above striated red clouds. Fine impression and condition with margins. (*N. Y. Private Collector*) 35—

PRINTS FROM HIROSHIGE'S FIRST TOKAIDO SERIES AND OTHER EARLY OBLONG SERIES

These groups invite examination. They contain a number of early impressions, in good color and condition

37. Five Examples in Good Color with Margins
Travellers at Futakawa: The rest at Seki. Long Bridge at Yoshida. Budding cherries. Sea-view Teahouse (shows center fold). (*Tablada*) 8—

38. Five Examples in Equally Good Color
A few margins shortened. Torii on the Shore: Fuji in brown, cherry blossom time. Budding plums near the smoking pottery kilns. A wayside Inn. Peak of despair, the man clasping hand to head supposed to be Hiroshige in dismay at attempting to draw the scene. (*Tablada*) 6—

39. Five Examples in Good Color of Hiroshige Landscapes
Some margins shortened. Contains 'Sunrise on Suseki Snow'. Bonfire at Hamamatsu (bought by Arthow Dow of Columbia in 1906). Rain at Katsugawa. Returning Boats, Yabase. Lunch at Shimosuwa Station. (*Tablada*) 9—

40. Five Examples of Hiroshige's Oblong Series
Snowy Morning, loading boats. Spring at Mariko. High green hill at Kanaya. Returning Boats. Ferry at Kambara. (*Tablada*) 7—

41. Five Prints Similar by Hiroshige, Some with Margins
Ford at Odawara. Teahouse girls snatching guests at the evening rest. Human Ferry. Chushingura Scene. Shopping Street. (*Tablada*) 7—

42. Seven Figures by Noted Artists: Landscapes by Hiroshige and Others
Courtesans on Parade by Yeishi. Two of the large actor prints by Toyokuni, of men and women. Temple Lantern by Hiroshige, and others. (*N. Y. Private Collector*)

43. Eight Prints from 'Yedo Views' by Hiroshige
Bonfire smoke, Sumida River. Festival pennants. Drying silk; and others. (*Tablada*)

44. Ten Landscapes, Including a Rain Scene, Among the Half-Blocks
Scene, Tokaido Road and Pine, some mica printing. Pouring Rain on the Turf Bridge. Fuji in clouds, seen from the rice-fields. Bonfire on the beach road (worn). Racing men, each party with a horse. The Ferry, and others. (*Tablada*)

45. Seven Prints in Good Color from 'Yedo One Hundred Views'
The oriel window, Suijin no Mori: Rainbow, cartwheel and puppies. Boats at Tepposu. Mimosa in bloom, and others. (*Tablada*)

46. Six Prints in Good Color from 'Yedo One Hundred Views'
Festival at Tsukudjima, large pennant flying. Another view showing Asakusa. The Mouth of the River, and others. (*Tablada*)

47. Six Prints from Hiroshige's 'Sixty Provinces'
Path to Heaven, Bridge of Boats, Basket Bridge, and others, all in fine color. (*Tablada*)

48. Four Scarce Hiroshige Landscapes
Pines on the beach with smoke rising from the salt hut. Rainbow print (rare) in fine blue tones from 'Sixty Provinces', with another water view from the same. The Great Eagle from 'Yedo, one Hundred Views' (no margins). (*Tablada*)

49. Eight Prints by Hiroshige I, and His Son-in-Law and Pupil Hiroshige II
Measuring the Tree; Horse-washing ford from the upright Tokaido, 'Returning Wild Geese' from Omi, 8 views, Awa Whirlpool, Sacred Pine, and others. (*Tablada*)

50. Five Prints, Landscapes by Hiroshige and Hokusai: and Three Others
Hokusai and Hiroshige, and two prints by Utamaro (show handling). Geisha entering a boat, Feeding horse at Shinozuki. Two women at a bath-house window overlooking the sea, the Call of Autumn, both by Hokusai, etc. (*Tablada*)

51. Set of Five Diptychs: Hiroshige Figure Print and Others
The diptychs mounted either side of the sheets are by Kunisada, Yeizan, Kuniyoshi and others. (12 prints) (*Tablada*)

52. Two Fine Examples from Hokusai's 'Views of Mt. Fuji'
XVIII Century

Both are brilliant impressions in blue and rose. The key-lines printed in blue. Fuji from the pines of Hodogawa; Fuji from the weir at Senju, a peasant leads a packhorse near men fishing in the river. (*Packard*) 17-

53. Two Prints from the Scarce 'Hundred Poems' of Hokusai

An 'Exiled Poet' on the Coast of China gazes sadly towards Japan, noting the moon's reflection in the sea. The coast road on the Bay of Osaka, a peasant pulling an unwilling waterbuffalo along the road, near ladies with an umbrella and a boy attendant. (*Packard*) 21-

54. Two Prints from a Rare Hokusai Series: 'The Hundred Poems'
XVIII Century

The visit of the Emperor's son to the beautiful scene in the Ogura Hills, welcomed by the Priests. 'Brush Fire in the Hills', peasants dragging a heavy load up stream. (*Packard*) 14-

55. Hokusai's Salt Water Gatherers. Excessively Rare: Almost Unknown
XVIII Century

One of the earlier series of the great mountain 'Eight Views of Fuji': in the very early printing of blue and rose, the scrubby little pines in the distance in black. A woman near three salt-huts rakes sand; two peasants fill their shoulder buckets in the gentle surf. Over all looms the Mighty Fuji done in a single line by the Master Hokusai. (*Packard*) 23-

The following group of Japanese Prints [Nos. 56 to 89 inclusive] are from the collection of the distinguished artist MARY CASSATT (1845-1926), an American who was associated almost entirely with the French School of Monet, Renoir, Picasso and Degas since 1872. Her paintings are mainly of motherhood and child life, and she is represented in practically all American museums.
In presenting Miss Cassatt's Japanese prints, it should be remembered that they were selected — not as a collector — but as examples of grace and beauty, their condition being a non-essential to the artist. Prints in good condition are so noted.

56. Two Landscapes from Hiroshige's Oblong Series

The Bonfire: a mounted traveller getting a light for his pipe: another stoops at the bonfire. Workers at the rice fields near the shrine (note use of mica in the foliage). Both on the gilt mounts as placed by Miss Cassatt. (*Cassatt*) 7-

57. Cherry Blossoms on the Sumida River: Suijin Woods

By Hiroshige from 'Yedo, Hundred Views', first issue in fine color, no margins. (*Cassatt*) 10-

58. The Rare Rain Scene by Yeisen, from the Series 'Omi Eight Views'

Men with laden water-buffalo caught in the heavy downpour; trees bending in the wind. The prints contributed by Yeisen to Hiroshige's series are rarely found in such good color. On the gold mat as placed by Miss Cassatt. (*Cassatt*) 12-

59. The Basket Ferry Across the Torrent
By Hiroshige, from 'Sixty Views'. Hida Province, with the mighty cliffs. Fine color, no margins. (*Cassatt*) 4-

60. Fine Blue Example from 'Fuji 36 Views', by Hokusai
Fuji seen beyond the huge Icho tree, the great cedar whose trunk is being measured by three men. Composed in blue, curling white clouds and grey shadow. (*Cassatt*) 12-

61. Two Rare Examples by Hokusai
Curling waves on a great rock where a fisherman casts a net, Mt. Fuji rises beyond the mist. A print from the 'Hundred Poems' — 'The call of Autumn' Peasant women with loaded baskets on a yellow road hear the call of the Deer among the Autumn maples, a beautiful print composed in blue, grey houses roofed in brown, yellow, dull green, and distant red maples. (*Cassatt*) 19-

62. The Famous Cascade in Nikko: Kirifuri Falls by Hokusai
A torrent pouring in many streams, people admiring. In two fine shades of blue, with pale ochre and yellow. Slight discoloration at the bottom, otherwise very fine. (*Cassatt*) 18-

63. Two Views from the 'Eight Waterfalls' by Hokusai
Both are fine impressions and color. The Horse-washing Fall, on a splendid curve, with red-brown horse and red brown rocks in contrast to fine blue tones. The hollyhock cascade, not high, in the rare beautiful all blue tones of the early impressions. It is still on the gilt mount placed by Miss Cassatt. (*Cassatt*) 22-

64. The 'Moon' Waterfall of Amida, Near the Kiso Road
A rare print from this series in fine blue tones offset with sunshine yellow. From the hollow worn at the top, supposed to resemble the head of Amida Buddha, the stream falls sheer spreading into a great gulf. Men picnic on the cliff at the left. (*Cassatt*) 10-

65. Yoro Falls from a Jagged Rock: Mino Province
By Hokusai. A broad volume of water falling sheer from a rocky ridge into the torrent below, admired by two men. Superb condition and coloring in tones of green and blue, with a little sunshine yellow. (*Cassatt*) 15

66. Two Unsigned Oblong Landscapes of High Quality
A river scene under a bridge, of which only rose-colored columns are seen; a few boats in pink on the soft blue waves, the banks in grey and green of trees; ribbon border of white on brown reserve. A strip of still water divides a river flowing in straight blue lines, clusters of low foliage everywhere. Unusual treatment. (*Cassatt*) 20

67. Rare Oblong Flower Panel by Hoitsu on a Mica Ground
XVIII Century
Impressionistic: Korin School artist, highly appreciated in Japan. Excessively rare: An iris blossom, a bud and a few leaves. Large blossom and bud in soft old rose-color, and pointed green leaves, in simple lines on silvery mica. (*Cassatt*) 25

68. Beauties Under a Maple Tree. By Japan's Greatest Figure Artist, Kiyonaga 18-
A group of three: the central a typical Kiyonaga figure in black with a companion and a Kamuso. Date 1784. (*Cassatt*)

69. Three Prints of Groups of Ladies: by Kiyonaga
A group of four ladies, two at an arched window, one in flowered black seated outside. 1785. A print of better color shows a lady in black, her companion in striped robe over black is shaking snow from plum-blossoms. Date 1786. Two tall and graceful women, one with a Samisen and the other with the music are talking together. Unsigned. (*Cassatt*) 31-

70. Two Prints with Groups of Stately Figures: by Kiyonaga
A young woman, who wears a sun-hat, her two maids and a boy. A group of four, two ladies in sun-hats, attended, one in black; a maid carrying an umbrella. Fine lines, date 1783, 1784, but time-worn. (*Cassatt*) 10-

71. Two Groups by Kiyonaga: One from the Hayashi Sale, Paris 9-
An outing party at Mimiguri, two ladies dressed alike and five chilrden, date 1788. Viewing Cherry blossoms on the bank of the Sumida River, a group of four women, date 1792. Color going. (*Cassatt*)

72. Two Prints: Panel in Rose and Black: A Lady with a Samisen 8-
Danjuro in a scene at night, By Shunjo. A seated courtesan with a samisen, by Yeizan. (*Cassatt*)

73. Six Surimono: The Japanese New Year's Greetings
In delicate color accented in gold and silver. Hokusai's Monkey riding a Turtle (who cleverly gets rid of his rider by making for the creek). Two by Hokkei. Fine example with collector's stamp, of a pedler in blue, gold accents, selling 'mon' or crest, by Gakutei. (*Cassatt*) 16-

74. Three Long Surimono by Shunzan and Others
Boys with a kite of the great Danjuro under a silver plum tree with silver blossoms. Pilgrimage by a lady of the nobility, in gauffered robe leading a water-buffalo laden with sacred insignia. Group on the shore, touches of silver and gauffered waves. (*Cassatt*) 4-

75. Rare Surimono of Unusual Quality by Harunobu
In collector's condition. A chest for books: decoration in gold lacquer; the books and rolls accented in silver, the reading stand in front using patterned black, rose-veined cover, book with gold letters; to the left a cluster of cherry blossoms on slender golden twigs. (*Cassatt*) 35-

76. A Sudden Shower: Unusual Print of Motion by Utamaro
Two girls under one umbrella, and a man-servant racing through a sharp shower, their wraps blown in the wind. (*Cassatt*) 6-

77. A Young Girl Seated Reading by Lantern Light
Her robes in soft lines of faded rose and ecru, her bent head with hair arrangement in black lacquer (rare). (*Cassatt*)

78. The Salt Gatherers: Two Women
An outstanding example in the pose and the flowing garments in patterned gauffrage, almost without color. (*Cassatt*)

79. Hunting with a Falcon in View of Mt. Fuji
A Young Nobleman, mounted on a dappled steed, falcon on wrist and attended by two girls, crosses a stream. (*Cassatt*)

80. Two Prints Showing Three and Four Women Each
One holds a drawing of Daikoku for criticism by her two companions. Four Girls with books and writing boxes, a pyramidal composition for which Utamaro was noted. (*Cassatt*)

81. Two Prints of Ladies Writing or Reading Letters
A seated lady reading a long letter. Three ladies, one seated on an engawa, black writing-box beside her; her companion is smoking and the maid behind waits with a tray. (*Cassatt*)

82. Mother Amusing the Baby Before His Bath: A Collector's Print
Kneeling by a shallow tub, she bends backward in a pose of inimitable grace that the baby on her back may see his reflection in the water. A collector's print in fine condition. The soft rose of her robe, the trailing green of her brocade obi, are offset by the midnight black of her hair and other black accents. (*Cassatt*)

83. Two Prints by Utamaro: One a Mother and Sleeping Child
Large head turned to left, holding a radish to the oblivious baby fast asleep on her back. The despondent lovers and the Old Priest, in superb grouping of the three, seen at half length. (*Cassatt*)

84. Mother Nursing Her Baby: Seen at Large Half-Length
A print of noble line. She holds the naked baby to her breast, one hand clasping the ankle of the child's foot. A mirror and stand of rich black and the black of the mother's hair the contrasting tone. (*Cassatt*)

85. The Baby Takes the Air: In His Mother's Arms
She carries the baby and an open umbrella: the remaining soft color offset by the black of her hair, and the child's tonsure, and the brocaded black of her obi. (*Cassatt*)

86. Two Prints with Mother and Child
Seated by a window on a hot day, her fan at her feet, the mother is tossing the almost nude baby high in the air. Mother holding her sleeping child while the barber (in black) shaves the baby's head for the tonsure. (*Cassatt*)

87. Admiring the Morning-Glories: Print on a Silver Ground
Two ladies seen at half-length, one listening to her taller companion who points to the blooming flowers. In soft color and dead black. (*Cassatt*)

88. A Print from the Hayashi Collection: by Yeishi
A seated beauty holding a small covered bowl. Her robe in fruit sprays over faded rose and tied with green. A fine example of Yeishi's grace of line. Hayashi seal. (*Cassatt*) 24-

89. Two Prints of Mother and Child: by Yeizan
Both seated, one dancing the baby on her knee; the other with a warmly wrapped child in her lap. Composed in figured pale blues and some rose-color. (*Cassatt*) 8-

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BOOKS ON JAPANESE ART

90. Book 'Turn to the East' by Baldridge and His Wife
A story of Japan and China, profusely illustrated in sanguine on every page including full-page plates in color, of types of the people of the two countries. Folio, boards, N. Y., 1926. With a framed reproduction of an ancient painting of a Chinese fan. [Lot.] (*N. Y. Private Collector*) 3-

91. Faure's History of Art' in Two Volumes
From Ancient to Modern art, with the Spirit of the Forms. This notable French work has been translated by Walter Pach, and contains 1200 illustrations. Dover Publications, N. Y. 1930, as new, boxed. (*N. Y. Private Collector*) 5-

92. Book: The Process of the Wood-Block Color Print
Illustrated in a full-size example of Utamaro's beautiful nude 'The Awabi Shell Diver', using 21 cherrywood blocks, in their order in placing the print on these blocks from the first black outline drawings to the complete color print, step by step. Extra-illustrated with reprints of nine photographs and drawings of the artists at work. A book that will interest every Japanese print collector. (*N. Y. Private Collector*) 12-

93. Senor Tablada's Book on Hiroshige: Mexico, 1914. First Time Offered
Hiroshigue: El pintor de la Nieve . . . de la Noche y de la Luna (Painter of snow, night and Moon.) Sq. 8vo, boards, pp. 119, index, full page illustrations. By Jose Juan Tablada. Mexico, 1914. (*Tablada*) 10-

Note: On consulting an expert on Japanese prints, this volume was pronounced one of the best and most valuable works on Japan's greatest landscape artist. Senor Tablada was Consul from Mexico to Japan in the early years of the Twentieth Century.

94. Edmunds, Will H. (Oriental Expert at Sotheby's)
Pointers and Clues . . . of Chinese and Japanese Art, in Drawings, Prints, Carvings decoration of porcelain and lacquer. Arranged alphabetically. Thick 4to, cloth, 725 pp. London, 1934. Invaluable reference. (*N. Y. Private Collector*) 27 50

95. Harunobu: Bibliography by Yone Noguchi
List of Harunobu Prints, 82 reproductions, and essay on the artist, 4to, wrappers in cloth portfolio. (*N. Y. Private Collector*) 12-

96. Book: Art of the Landscape Garden in Japan. By T. Tamura
193 photographs of gardens in Japan from Muromachi (XIV Century to the present. Chapters on History, Designing and Materials. Index. Beautifully printed on fine paper by the K. B. S. (otherwise the Society for International Cultural Relations). 4to, cloth, Tokyo, 1935. (*N. Y. Private Collector*) 13

96a. French Book of Japanese Sketches: *Etchings*
Croquis Japonais, by Georges Bigot. The student, the Scholar, the Soldier, the Doctor, the Fisherman, the Musician, Girls playing a game, the Hair Dresser; and many others. Folio. Tokyo, 1886. (*L. I. Private Collector*) 3

97. Book: The Way of Japanese Flower Arrangement. By A. Koehn
By an authority. 17 plates showing the arrangement of the various schools, and 297 text illustrations. List gives Japanese, English and botanical names, and an index. Tokyo, cloth, as new, 1935. (*N. Y. Private Collector*) 7

98. Book on Japanese Flower Arrangement. By Margaret Preininger
Japanese Flower Arrangement for Modern Homes. Showing the basic principles underlying the Art, with reference to the Misho and Ikenobo schools. Fully and beautifully illustrated: "5 ways of arranging Iris" "5 Ways of using Narcissi", etc. 4to, boards, as new, Boston, 1936. (*N. Y. Private Collector*) 3

99. Two Books in English on Japan by Japanese Authors
Native binding in brocade and cotton. Both valuable to the print collector: "We Japanese: Customs, manners, ceremonies, Arts & Crafts, etc. 8vo, 355 illustrations". 'Home Life in Tokyo, by J. Inouye", for a better knowledge of manners, customs and daily life., illustrated. Tokyo, 1910. (*N. Y. Private Collector*) 6

100. Two Good Reference Books on Japanese Porcelain
Japanese Porcelain by Egan Mew, sm. 4to, illustrations, plain and in color, tables of marks, etc. Ballot's 'Ceramique Japonaise' 46 pages of plates from the porcelain in the Louvre, loose sheets in portfolio cover. (*N. Y. Private Collector*) 4

101. Two Books on Japanese Arts
Outline History of the Japanese Dance, illustrated with 113 movements of 'Mai', the classic dance of Japan, Tokyo, 1937. 'Dolls of Japan', illustrated, alternate pages of English and Japanese, Tokyo, 1934. (*N. Y. Private Collector*) 3

102. Five Books and Three Color Prints
Books in English on Japan by a Japanese. 'Sword & Blossom Poems', 3 vols., Gardens of Japan in 22 colored plates. Selected Flower Arrangement of the Ohara School, 50 color plates with English descriptions, 3 color prints. (*N. Y. Private Collector*) 5

103. Four Pamphlet Volumes on Japan, Landscape and History
Japan (Rotary Clubs), 146 pages, illustrated, on Geography and Topography. Illustrations of Tokio in the Fall of 1945, with English text Pictorial History of Nikko National Park. sm. folio, boards, text in English and Japanese. Kyoto, and its celebrated beauty spots and buildings, some in color on 31 folio sheets. (*N. Y. Private Collector*) 4

104. Large Portfolio with Ties in Mossgreen Brocade
Wide flaps for dust protection. (*Packard*) *24 x 18 inches* 8—

105. Japanese Marks and Seals: Pottery, Ivory, Lacquer, Etc.
By James Lord Bowes. Invaluable reference work, marks in color as used. Issued in 1832 and long out of print: loose in the binding. (*N. Y. Private Collector*) 20—

JAPANESE COLOR PRINTS, *Continued*

The following twenty-eight lots of Japanese Prints [Nos. 106 to 133 inclusive] are the property of a Long Island Private Collector; all are from the Oeder Collection, dispersed in Berlin in 1943. Among these prints will be found some of the rarest primitives of the Torii masters.

106. Mt. Fuji in Autumn: Seen from Tea Fields at Katakura: by Hokusai (1760-1849)
Mt. Fuji, snow crowned, seen beyond the tea fields and the embankment path; many peasants are at work, the smith busy shoeing a horse, workman packing tea-boxes, etc. In two colors, a predominating unusual orange shade and tones of blue green. 15—

107. A Panel or Hosoye by Buncho of an Actor as a Female Impersonator
Nakayama Tomisaburo as a singer and dancer in trailing robes of rose color before a window and holding out a green coat and the dancer's hat. It has the stamps of the collectors Hayashi and Kanesaburo. A rare collector's item. 17 50

108. One of the Great Rarities Among Japanese Prints
'The Pair of Lovers' by Harunobu (1718-1770). They watch the reflection of the full moon in the brook over which hang the branches of the blossoming Lezpedeza, a green hill and rosy clouds beyond. From the series 'Six Tamagawa Rivers'. 80—

109. Panel: a Primitive with Two Figures: Hand Colored
By Torii Kiyomasu I (1664-1729). A hosoye, hand-colored and with the use of lacquer black and gold powder. With an early female impersonator Sawamura Sojuro standing near a great chest, and a seated companion with a flute. 50—

110. Female Impersonator Taking the Part of a Dancer
Hosoye or panel by Torii Kiyomasu II, (1706-1773) showing the Osaka actor Arashi Toroku (1708-1786) in female dress but wielding the mighty sword of the Shibaraku part, waving a fan with a portrait of Danjuro II. Hand-colored, the 'mon' and other details in lacquer black. Excessively rare. 20—

111. A Primitive in Remarkably Fine Color and Black Lacquer
Panel, or Hosoye by Torii Kiyomasu II (Kiyonobu II) a groom in a hand-colored costume with lacquer black and gold powder. At the back is a shadow picture of this celebrated actor Nakamura Tomijiro, as a lady. A collector's print. 42 50

112. An Example of a Great Primitive Artist
Hosoye or panel by Torii Kiyomitsu I (1664-1729), showing the actor Santo Kanjaro in a female part, a majestic figure standing before her mirror, arranging her hair. It is hand-colored and touched with gold powder and bears the stamp of the collector Kanesaburo, later that of Hayashi. See Ledoux copy no. 29, unsigned. 230

113. A Panel with Two Figures by One of the Great Primitives
Hosoye by Torii Kiyomitsu. The famous female impersonator, Segawo Kikunojo, with a companion carrying a birdcage. Both wear head kerchiefs and costumes of rose and olive-green flowered brocade. 15

114. The Famous Female Impersonator: by Torii Kiyomitsu (1735-1785)
Segawa Kikunojo as a lady walking swiftly (the motion is indescribable) with a letter, wearing rose-brown over black, with checked obi. This is one of the famous panels or hosoye of the primitive Torii Kiyomitsu. 20

115. Long Narrow Panel: a Lady Playing the Samisen and Singing
By Kiyomitsu, (1735-1785) the third Torii Master. The colors toned by time. The girl is seen against a barred window with a poem above. 11

116. Group: Broadsheet by Kiyonaga (1753-1815)
Bedtime loafing of four women of the Yoshiwara. Title 'Competition of fair girls of the amusement quarter'. The central figure in black; the one lying at her side is holding a pipe; a third stands back of them to the left, a girl in rose-color, pulls at the shoulder of the seated beauty in black. 75

117. The Name Day of the Boy: by Kiyonaga: a Famous Print
The servant with the child on his shoulder walks beside the maid wearing rose-color. The mother in white carrying a folded umbrella, reaches up to touch the boy, the father in thin black over ivory is behind. 20

118. A Courtesan Walking with Two of Her Maids: by Kiyonaga
She wears a broad sun hat, and robes of soft rose; the maids wear robes of checks and stripes tied with black, they chatter together behind her. 30

119. Girl Under Blossoming Cherry Putting on a Large Basket Hat
By Koriusai (d. 1794) a Samurai of a noble Family. A Hashirakake or long panel, in color harmony of grey and pink; note the silky texture of the foreground in unusual printing. 22

120. Three Beautiful Women Watching a Goldfish Bowl Where Iris Grow
Dominant tones of the group, rose-color and soft blue, seen against a screen. A pyramidal group, two are stooping, one standing. By Koriusai (d. 1794). 37

121. Young Messenger from a Shop Stopped by Two Girls: by Kitao Masanobu (1761-1818) *XVIII Century* 15-

Long narrow panel or hashirakake, showing two girls at a high window stopping the passing young man in ivory tied with pink, carrying a pile of pink boxes on his shoulder. By a great artist; Masanobu, who was also an actor in female parts.

122. Two Actors in a Scene: a Rare Example of the Artist

A panel or hosoye by Okumura Masanobu (1690-1768). Another great female impersonator Segawa Kikunojo as a lady leaning in a doorway talking to the seated actor also as a lady, with a drum. 17.50

123. Panel or Hosoye by Shunsho, a Fine Actor Print

Nakamura Nakazo as a dancer in voluminous robes and the Dojoji Musume cap carrying a fan. Colors in soft rose and tan. 17.50

124. A Great Female Impersonator in the Hobby-Horse Dance

Segawa Kikunojo as a courtesan in the dance produced in 1791, wearing sweeping pink and grey robes. A very fine hosoye or panel by Shunsho. The slight oxidization in the background sets off the fine color. With the Hayashi seal. 19.50

125. The Promenade by Shunzan: a Collector's Print

Two ladies leading a little girl between them walk on the bank of the Sumida River. The first wears thin black over white, the child, rose-color, and the third, sweeping robes of rose patterned in small lily leaves. 25-

126. Two Surimono or New Year's Greetings

One by Shunman, of an Archer by a river with a kneeling girl who points to distant mountains. Color is concentrated in the costumes in orange and pale blue tones, gauffered in gold, as are the ripples of the river. A Carp by Yeisen in an icy stream where cherry blossoms float. 12.50

127. Actor Standing on a Balcony, Before a Blooming Plum

A panel or hosoye by Shunyei: in fine color. A Daimio in red striped with black in an attitude of defiance standing on a yellow ground. 12.50

128. Two Long Oblong Surimono: by Shunyei, Yeishi and Shigemasa

One by Shunyei: a girl cooking under a pine and blossoming Plum. To the former is hitched a horse packloaded with mattresses and a tiger skin. The other a combination of two great artists. The monkey trainer and monkey by Yeishi; the Courtesans, maid and boy by Shigemasa. Both surimono are in collector's condition. 17.50

129. Promenade in Summer by the First Toyokuni (1769-1825)

Famous for portraits of actors and beautiful women. A Courtesan and two maids walking on the banks of the Sumida River. Two wear large sun-hats. Their robes of lavender, flowered rose and the quieter striped black and lavender are seen against a background of green shrubs and blue river. 22.50

130. A Fine Panel by One of the Primitives

Hosoye by Ishikawa Toyonobu, as a dancer with a puppet on his shoulder, in splendid orange red and tones of green. 160-

131. The Veil of Rose Colored Gauze. By Utamaro: Hayashi Seal

One of Utamaro's large heads. A print of startling grace and beauty. Head turned slightly to the right she holds a figured rose-colored lace veil up to just below her eyes. Her dead black hair piled high and a single yellow comb complete the picture; the printing of her features under the veil is one of the 'Miracles of Printing'. Left side slightly trimmed. 700

[See Frontispiece]

132. Rare Large Panel by Utamaro: 'The Nightly Visit'

Geisha in black hood, carrying a folded umbrella, gold lackuer on her obi, accompanied by a maid with a lantern, walking at night. From the series 'Three amusements of the beauties of the day'. 55

133. An Excursion in Spring: a Young Lord, Ladies and a Child. Yeishi's Great Triptych

They are grouped around a well, with pines and blooming plums. Above clouds with poems. In the center sheet, lavender and bottle green prevail in the flowing patterned robes, at either side four ladies in grey, or tones of grey or blue, form picturesque groups in color harmony. The whole on a yellow ground. 25

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134. The Snow Gorge: Long Panel by Hiroshige: Framed

One of the great snow prints of Japanese Art familiar to all collectors, and rarely offered in the rooms. Composed in vivid blue of the River at the bottom of the gorge, and the great mountain peaks above snow covered, some oxidisation. (*N. J. Private Collector*) 15

135. A Rare Example by Buncho *XVIII Century*

An actor about 1770, holding up a Demon Masque. Autographed copy in a contemporary hand, giving actor's name and role, the theatre and the date. Hosoye or panel. (*N. J. Private Collector*) 30

136. Five Prints of Actors: by Kunisada Kuniyoshi and Others 6

Actors as Samurai in dignified or defiant poses. (*Tablada*)

137. Seven Prints: Figures Including Actors 4

Warrior visiting, moonlight. Kneeling man seeing the apparition of a lady in crimson and blue robes. Man with huge anchor, and others. (*Tablada*)

138. Six Prints, Including a Scarce Ghost Scene 7

Man horrified at the Ghost of his Murdered Wife. Note the grinning melons on the vine. Dancing Boy breaking through an umbrella. Actor as a lady in black, Actors as Farmers, both by Toyokuni; and others. (*Tablada*)

139. Six Prints: Figures and Landscapes, Including a Rain Scene 3

Boatman under Ryogoku Bridge in a slanting rain, square form and scarce. Moonrise and Autumn maples by Yoshitora. Large head by Kunichika; and others. (*Tablada*)

140. Boating Party: Rare Landscape by Harunobu
Oblong half-block showing a Festival Boat with a party of girls and men with music and lunch. (*Tablada*) 15-

141. Seven Prints, Mainly in Black and White
Courtesan in yellow tying her Obi: Harunobu book print of two girls gossiping, seated on the engawa, etc. (*N. Y. Private Collector*) 3-

142. Pair Long Panels by Two Distinguished Artists
Youth with Falcon, by Harunobu; Sambaso Dancer, by Koriusai. Good condition. (*Packard*) 16-

143. New Year's from '12 Views of Minami' by Kiyonaga
Showing Shinagawa Geisha with a maid entering a tea-house. (*Packard*) 6-

144. Broadsheet Showing Shopping Street and the Mitsuboshi Clothing Store
A Courtesan and her two maids passing the entrance. By Kiyonaga. (*Packard*) 18-

145. Three Lucky Things: Rare Double Hashirakake
By Koriusai, illustrated in Binyon. Youth with Falcon facing a girl with basket of egg-plants. Mt. Fuji above, snow-capped, with bands of rosy clouds. A fine pair. 21-
Note: Binyon: "A two-sheet hashirakake in its complete state is an extraordinary rarity."

146. Complete Set of the Revenge of the Ronins: Twelve Prints by Kuniaki
The famous Japanese story 'The Chushingura', in which the Ronins revenged the death of their master with the murder of Lord Moronao on a winter night. (*Tablada*) 13-

147. Large Head: a Warrior Drawing His Sword. Sharaku Influence *XVIII Century*
Rare, one of the few prints made by Kunimasa; head and shoulders looking left, hand on sword, bold red-brown costume. (*Packard*) 14-

148. Five Diptychs by Kunisada: Groups and Famous Scenes
Gala Day at Ryogoku Bridge. Awabi shell divers near the 'Husband and Wife' rocks. Young lovers and her mother, and others. 10 prints on 5 sheets. (*Tablada*) 7-

149. Group of Prints: Blue Satin Embroidered Panel
Panel, 20 x 27 inches, embroidered with temple jars of various designs and unusual stitches. Pleasure and occupations of women, 12 pp. and title; set of four Triptychs, both the latter by Kunisada. Good condition. [Lot.] (*N. Y. Private Collector*) 10-

150. Long Panel or Hashirakake by Kyosai: Two Black Crows
On the crooked limb of an old black plumtree; the setting sun the only color. A print made famous and the sensation of one of the first sales of Arthur Ficke, where it brought a high price. Printed on one block (rare), it has the grey wash background, the mark of the early impressions. (*N. J. Private Collector*) 16-

151. Diptych from a Celebrated Book by Masanobu (Fl. 1790): an Undivided Diptych

'Mirror of Rival Yoshiwara Beauties' said to be one of the most splendid of ukiyoye printing: Azumaya in a robe of flowered velvet over white is playing on a Samisen, and singing; her companion directs a maid with a tray of bowls. Other figures in the group. (*Packard*)

152. Russo-Japanese War: Series of Twelve Diptychs

Various scenes on sea and land in brilliant color; on horseback and on foot, moonlight and sunset views. In fine original condition, with original borders unmarred. (*Tablada*)

153. Seven Surimono or New Year's Greetings

Printed in delicate colors, in square form, a few enhanced with silver. Tea-Equipment by Hokkei; Ebisu with a large carp; poetess seated, by Shunsho; and others. (*Tablada*)

154. Three Surimono or New Year's Greetings: by Hokkei and Hokushu

Maid with a letter, her black robe patterned in silver, a gauffered obi in silver and color. Strong man tattooed with plum blossoms and waist robe of black lacquer uprooting a tree. Armor Chest and Armor, in bronze and gauffrage details. (*N. J. Private Collector*)

155. Five Prints: Surimono: Bird and Flower Panels

Ladies travelling along the shore, by Hokusai. Surimono in gauffrage, with the Hayashi seal, by Shumman Red Hibiscus and bird by Hiroshige. Two scarce panels from his 'Views of the Capital'. (*Packard*)

156. Two Prints from 'Customs of the Twelve Seasons'

XVIII Century

September and November: Two Courtesans on a Balcony: Lady with maid and children coming from the shrine. Chuban, or square form. (*Packard*)

Note: This and the following three lots are from a rare series, by Shuncho, pupil of Shunsho, but who developed a style much like Kiyonaga.

157. Two Prints from 'Customs of the Twelve Seasons'

XVIII Century

Three ladies preparing for New Year: Watching the Good Luck Turtles. January and July. By Shuncho. (*Packard*)

158. Two Prints from 'Customs of the Twelve Seasons', by Shuncho

XVIII Century

Amusing the Baby: Artist at work, watched by a group. (*Packard*)

159. Two Prints from Shuncho's 'Customs of the Twelve Seasons'

XVIII Century

Two ladies reading, a third in a role of pale rose brocade with a fan. Delivering the Swords: Youth with two ladies at the entrance. (*Packard*)

160. Three Famous Eighteenth Century Actors, by Shunko
Rare examples on a yellow ground. Sawamumua Sojuro wearing a red haori over green, kneeling, carrying a sword. Ichikawa Yaozo on the shore at night, and another in a defiant pose. (*Packard*) 14-

161. Shunko: Diptych on a Black Ground: Collector's Seal *XVIII Century*
Wharf: night scene: Rare hosoye diptych. The Great Danjuro pulling in the ropes, while his companion Nakamura Konozo stands by with drawn sword. (*Packard*) 22.50

162. A Sheet from the Rare Tama River Series. By Shunman *XVIII Century*
A print in grey and black, pale olive green in the landscape, with touches of pink in the Autumn maple, a shower slanting across the old Pine tree. The wind blows the delicate figured white robe, in a grey iris design, of the standing figure; two seated girls beat cloth on a roller with a mallet, one shown in profile (rarely seen in Japanese art). Collector's stamp. (*Packard*) 20-

163. Panel by Shunsho: a Famous Actor in a Female Role *XVIII Century*
Iwai Hanshiro as a graceful Beauty with an open fan, in a robe of olive green patterned with butterflies, over rose-color. (*Packard*) 8-

164. Two Panels by Shunsho *XVIII Century*
Another female impersonation of dignity and beauty by Iwai Hanshiro, in an ecru robe over linings, and tied with a sash in delicate fall colors; a Buddhist necklace hangs from her unseen left hand. Two of the great actors of the same period in a fierce fight in a bitter storm. (*Packard*) 15-

165. Two Panels or Hoso-ye from the Master of the School: Shunsho *XVIII Century*
Including a female impersonation by Iwai Hanshiro, in superb robes of wistaria, rose and black. Nakajima Niurao impersonates an aged Daimio in nabeshima trousers. (*Packard*) 18-

166. Two Hoso-ye by the Boy Pupil of Shunsho, Later Himself a Master *XVIII Century*
The great Shunyei shows Sawamura Kunitaro in a female role as he appeared in Osaka, splendid robes of flowered lavender over rose and tied with green. An actor as a Samurai with Sword and Gun, on yellow with night background, whose 'mon' is unidentified. (*Packard*) 13-

167. A Famous Actor in Three Roles: by Shunyei *XVIII Century*
Sawamura Sojuro as a Daimio, in a robe of rich lacquer black over patterned brocade in rose and blue: as a comedian, nearly nude, crouching on a black ground under a broken umbrella, (note the impish effect of the slight touch of color at the eyes), in a determined pose, hand on sword, on a balcony, in a stunning robe of black and white. (*Packard*) 10-

168. Panel by Shunyei: Osaka Middle Theatre *XVIII Century*
Hosoye of Yamamura Gidaemon as a hunter, river landscape, yellow ground. Characteristic of the artist's bold conceptions of the actor. (*Packard*)

169. Broadsheet in Collector's Condition. By Toyohiro *XVIII Century*
The Doll's Festival: A beautiful group of ladies at tea in rose-color and dark grey, one showing her beautifully dressed doll as a dancer, (Bought at Sotheby's, London, in 1913 by A. D. Ficke). (*N. J. Private Collector*)

170. Four Figure Prints of Rare Quality *XVIII Century*
Two from Toyohiro's series of the "Flowers of the Seasons". Young man in black carrying an umbrella, in the play of light from a street lantern, also by Toyohiro. Iwai Hanshiro, the famous impersonator of women, as a lady walking at night (See Vignier-Inada, No. 35), an extremely rare print by Toyokuni from the Javal sale in Paris, skilfully mounted. (*N. Y. Private Collector*)

171. Two Commanding Figures by Toyokuni
A famous actor in a role of a Courtesan with a long pipe. An actor in black walking in winter. (*Tablada*)

171 A- 2 Prints by Hiroshige

172. Two Prints: Large Figures of Actors: Half-Length. By Toyokuni
Segawa Kikunojo, a famous female impersonator, urging her companion Danjuro in lacquer black over rose-color, already angry, to greater rage. In splendid color with all margin lines. (*Packard*)

173. Two Prints by Toyokuni: Large Figures, Half-Length *XVIII Century*
Matsumoto Yonesaburo as a Courtesan pleading with her lover Danjuro. An unnamed actor in a female part, wearing olive green, with a companion, a man, dressed in old red touched with black. (*Packard*)

174. Three Toyokuni Broadsheets, Two in Scenes from a Drama
A panel or hosoye showing a Daimio in a defiant mood, black night ground. Two full-length figures of actors, one impersonating a woman, with a yellow fan on a grey wash ground. A youth in dead black and two girls 'summer cooling' on a seaside balcony. (*Packard*)

175. Two Important Triptychs and a Rare Bird Print
Nine actors in a scene in a Bamboo grove, by Toyokuni, fine condition. Triptych by Yeishi with twelve ladies (mounted). The pheasant, very rare, by Masayoki. (*N. Y. Private Collector*)

176. The Paper Hat: Large Head by Utamaro: 'Six Famous Women Poets' Series
Pulling her robe on her shoulder, and a fan in the other hand (partly seen). (*N. Y. Private Collector*)

177. Rare Print by Utamaro, Showing Use of Silvery Mica
Two charming maids seated at work: one wiping a cup, the other grating a radish. Note the use of silvery mica in the collar of the latter, and that the wide dish near is splashed with it, a mark of the first issue (See Frank Wright catalogue). (*Packard*) 20—

178. A Utamaro, from the 'Six Poets' Series *XVIII Century*
This print from a rare group 'Illustrators of Various Wines' shows a Courtesan in soft rose and green brocade kneeling and drawing on her shoulders a uchikake of rich black. The sign manual is a sake cup and a bale of rice. Full size, note the margin line. (*Packard*) 23—

179. The Lady at the Loom: a Fine and Rare Utamaro Print
She wears a black dress tied with coral color, her dark hair tied with a white cloth, and is seated before a yellow loom. (*Packard*) 25—

180. Rare Diptych by Utamaro: Daikoku Amuses the Ladies
A group of six girls around a drawing table, while Daikoku the 'Happy God of Wealth' draws pictures of himself in various poses, which he gives to them. A lively group, in Utamaro's unfailing harmony of color, ranging from deep violet to soft rose and green. (*Packard*) 8—

181. Large Head by Utamaro: Head Turned to Left
A poetess with a writing brush, rose, old blue and gray in her robes. (*N. Y. Private Collector*) 9—

182. Five Japanese Prints, Miscellaneous, Including Utamaro
The arrival: Courtesan bowing, her maid behind her with black samisen box. Diver with the head of his enemy breasting the current on his way up. A fighter by Yoshi-iku (note the printing of the rice pouring out of the basket), and others. (*N. Y. Private Collector*) 4—

183. The Three Linen Maids: by Utamaro *XVIII Century*
From the series 'Furyu Mutagawa'. An Autumn day, barefooted girls in the wind under a pine tree by a stream. The standing girl, her ecru robe set off with black, hair bound with a linen cloth, is one of Utamaro's most graceful figures. (*Packard*) 17—

184. The Interrupted Lovers: Group of Three by Utamaro
XVIII Century
Pulling the screen aside (which discloses the figure of a man under the sleeping net), a tall girl speaks to a kneeling maid at the entrance. Rare print published by Tsutaya. (*Packard*) 11—

185. A Fine Pair of Large Heads: Half-Length, by Yeisen
XVIII Century
A Beauty pulling on a flowered Uchikaki. A girl with her throat wrapped in a blue scarf listening to her companion, who reads from a book. A fine color harmony in blue and rose. (*Packard*) 6—

186. A Rare Diptych by Yeishi: an Artist of Samurai Rank
XVIII Century
A scene from the great Japanese Romance 'Tales of the Genji'. A group of eight women, interior scene on a yellow ground, which offsets the robes of violet, plum, green and grey. Special attention is called to the figure leaning in the doorway, wearing a robe of rich black over flowing white, one of the most graceful figures of Yeishi, known as the 'artist of beauty'. (*Packard*)

187. Large Head by Yeisho: Beauty with a Pipe
From the series 'Rival Beauties of the Yoshiwara', print on a yellow ground, yellow combs in her hair, holding a yellow pipe, and wearing rose and lavender silks. (*N. Y. Private Collector*)

188. A Beauty Seated, and Another in Trailing Robes, by Yeizan
Geisha seated playing the Samisen. Courtesan stepping out of a flowered robe, pulling around her the under-robe of lavender and ivory small checks over rose-color. (*Packard*)

189. Four Prints: Three Landscapes and an Etching
Geisha with Parasol, panel by Yeizan. Narrow panel, gorge and bridge. Signed proof by Dendy Sadler 'Tired travellers'. Three are framed. (*N. Y. Private Collector*)

190. Two Framed Prints
Artist's signed proof by Frank Brangwyn of a European street scene with archway and shot tower. German engraving by Luben 'Schnadaupfln', inn crowded with men. (*N. Y. Private Collector*)

191. Two Large Stencils and Three Prints
The stencils in large butterfly and vine patterns; Children playing the Dragon game by Shigemasa and two others. (*N. Y. Private Collector*)

JAPANESE COLOR PRINTS BY MODERN ARTISTS

192. Japan's Great Modern Artist: Goyo: Died 1920
Pair of Mandarin Ducks in a lily pond; skilful printing in the Diving Duck, partly under water. In color and gauffrage. (*Packard*)

193. The Black Gauze Robe: A Distinguished Print by Goyo
Pre-Earthquake, 1920
Young woman kneeling at her dressing case, on a rosy cushion, her robe slipping from her shoulders held lightly in her right hand. Rare example on silvery mica ground. (*Packard*)

194. A Rare Snow Scene by Goyo: Issued in a Limited Edition
Sanjo bridge and river, at Kyoto, with the distant mountains; still snowing hard. Note the reflections in the river. (*Packard*)

195. Twilight Scene with Crescent Moon at Kobe: by Goyo
Low roofs, budding willows and rosy twilight on distant grey hills. Pre-earthquake print done shortly before his death in 1920. (*Packard*)

196. Insolence: or 'Dame Chinoise' and 'The Potter': Limited Editions, by Paul Jacoulet

A young woman shown three-quarter length in a wistaria coat over dead black and silver, all on a yellow mica ground. Seated on a blue and white porcelain stool, knees crossed and one hand on a slender ankle. Poise of head and expression of unmistakable insolence. Companion print 'The Potter' in white, seated painting a blue jar. (*Packard*) 12-

Note: This and the following three lots are by the French-Japanese artist, Paul Jacoulet, who lived in Japan from childhood. His exhibition in Tokyo at the Allied Council Chamber in 1946 was an outstanding success. Much sought after are his brilliant prints, a subtle blend of East and West, issued in limited editions of about 150. All are signed artist's proofs.

197. Two Color Prints by Paul Jacoulet: Of Later and Better Designs

Young woman seen at bust-length in a dead black coat, holding a jade pin, her hair arranged with a jade bandeau; brilliant red ground. 'The Nest' from his Koren series, shows a bearded kindly philosopher, feeding young birds in a nest. Both are limited editions, and signed proofs. (*Packard*) 13-

198. Two Jacoulet Prints: Limited Issues

'The Philosopher' in a gauffered white robe seated in a landscape smoking a long pipe. Elderly Japanese woman, a peasant, seated, seen in profile, a robe of soft blue over lacquer black, white cloth headdress, large yellow basket slung over her shoulders. (*Packard*) 11-

199. Two Color Prints by Jacoulet: French Influence

Girl at half-length in a rosy lavender robe holds a crimson paroquet against her cheek, title 'Chagrins d'Amour'. Print on silvery mica, three Koreans seated eating the midday meal. Both are artist's signed proofs. (*N. Y. Private Collector*) 12-

200. Japanese Print of a Child by Elizabeth Keith: in Monotone

A small girl in a peony flowered robe cradles a doll in her arms looking at it with affection. Signed proof, with presentation inscription. (*Packard*) Pass

The following numbers [201 to 211 inclusive] comprise a rare group of Hasui's modern prints, of the Pre-Earthquake Period, before 1923, when all of his blocks were destroyed.

201. Two Prints from the 'Second Travel Series': 1921

View of the Shrine at Uji; note the reflections in the lake. Kanazawa street scene, a walled path beyond enormous pines. (*Packard*) 7-

202. Three Prints: Two from 'Twelve Views of Tokyo', 1919

Bambo Grove, cart and driver resting. Late snow at Inokashira Pond. One of Hasui's finest snow prints, 'Snow at Dawn' from the 'Second Travel series', 1921. (*Packard*) 13-

203. Two Prints from 'Twelve Views of Tokyo': 1919

Asakawa at night, dark buildings, sky of deep blue and stars. Rain at Sanno, white rain on the shrine, and passing woman, child and dog. (*Packard*) 11-

204. Two Prints from 'First Travel Series': 1920
Bosha Iwai Beach, sea in fine blue, boy driving a calf. Long Bridge at Kanazawa, district landscape, shadowy trees, and five startled wild geese, all in beautiful color. (*Packard*) 13

205. Three Landscapes by Hasui: 1923 and Later
Street scene, Osaka, night and tea-house brilliantly lighted. Heavy snow at Ikegama, and still snowing as worshippers approach the Shrine. Nagoya Castle, dating from the seventeenth century; limited issue of one hundred prints. (*Packard*) 12

206. Three Prints by Hasui: 1931-1932
Moonlight on the fields at Toyame, in beautiful blue. Worshipper at Meguro Fudo Temple, blooming cherries seen through the arch. Crescent Moon, twilight, Torii and flight of steps, Nippori Shrine. (*Packard*) 11

207. Snow: Twilight and Brilliant Autumn Foliage
Three prints by Hasui: Old pines on the shore, Kaiganji beach. Heavy snow storm on the four-tiered red Shrine. Autumn at Oirase, only 100 issued. (*Packard*) 13

208. Three Fine Landscapes by Hasui
Rain on the Wharf, at evening, Akashi-cho. Yakuma Bridge at Kobe, near Nagata Shrine, under deep snow and still snowing. Autumn twilight and crescent moon on the Torii at Nippori-Suwa Shrine. (*Packard*) 10

209. Two Fine Snow Scenes by Hasui. Early Issues, 1927 and 1933
Snowing at the Buddhist Temple at Nezu, only 100 issued. Rosy dawn and snow at Kwannon Kiyohara Shrine in the morning. (*Packard*) 9

210. Three Prints One an Artist's Signed Proof: by Hasui
Snow at Mukojima, Tokyo, signed and with title by the artist. The Inland sea from the tall pines. Woman entering the Shrine. (*N. Y. Private Collector*) 10

211. Three Prints by Hasui: One an Artist's Signed Proof
Rain scene, two women pause to look at the red Shrine. Plum trees in bloom, creamy and lavender. View from a balcony to setting sun on the hills. (*N. Y. Private Collector*) 13

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212. Three Prints of Landscapes on Open Fans
Moonlight on the cliff and water by Hasui. A Hiroshige reproduction, poling the raft by moonlight; and another, Snowy Fuji obscured by a huge Pine. (*N. Y. Private Collector*) 3

213. Print on Silvery Mica by One of the Moderns: Kiyoshi
Black-haired young girl seen at bust-length wearing a low-cut robe of grey over rose-color. (*Packard*) 7

214. Three Emperor Cranes Seen Through the Mist
A very fine example, the white birds in the misty grey; a fine early impression showing the grain of the wood block. (*N. Y. Private Collector*) 12

215. After the Bath: a Nude by One of the Moderns
Her Obi, Kimono, etc., lying beside her. By the Artist Hakuho, issued in a limited edition of 100 in 1932. (*Packard*) 10-

216. 'After the Bath', Nude by Rotondo, a Modern
Young girl, seen at bust-length, with a blue flower-figured towel, wiping her cheek. (*Packard*) 9-

217. Two Prints by Rotondo: One a Large Head
Girl in a blue flowered robe at her dressing table, leaning hand on chin. Girl in a brilliant red robe over blue seated 'summer-cooling' with a fan. (*Packard*) 14-

218. Two Prints by Rotondo: One a Nude, Large Head
Seen in profile, cherry robe with violet border slipped from her shoulders, rubbing her throat. Seated girl in black robe, leaning on a blue and red cushion. (*Packard*) 11-

219. Two Prints by Shinsui, Including 'After the Bath'
Geisha in dark robes with a red umbrella walking in a heavy snow, passing a lantern by the old pine. After the bath, a nude in blue seen at half-length. (*N. Y. Private Collector*) 17-

220. Three Prints by Shoson and Others
A cross white parrot on a pomegranate bough, all on black reserve, by Shoson. Two flying fish, one in blue, the other green, orange and lavender. A bird flying to a lotus, a very modern conception on a black ground. (*N. Y. Private Collector*) 20-

221. Children at the Seashore: an Unusual Print by Masataro
One of six copies, showing his technique in texture and the essential qualities of sunlight and color. The artist is one of a group who carve the blocks, as well as make the finished print. (*Packard*) 5-

222. Two Examples of Unusual Printing by Onchi (of Onzi)
'Autumn', head of a girl in profile, holding a piece of grass in her mouth. A girl nude to the waist combing her hair, seen at half-length, both signed proofs, limited to six copies only. (*Packard*) 16-

Note: Onchi Koshira is perhaps the leading artist of the 'Tokyo moderns' in the wood-block medium. The above two prints are examples of the technique of 'over-printing' on a single block, by 'scraping' developed by him. And it is believed these examples are the first to be shown outside of Japan.

223. Three Examples of 'Abstractions': Japanese Color Prints
By Onchi. In blue and orange; in blue grey, old red and purple; in dull browns and old red. (*Packard*) 5-

224. Two Ultra Modern Prints by Unichi: Landscapes
Observatory Tower in Manchuria, an orange new moon in a green and yellow sky. A Temple compound in black on white reserve, a treatment in which the artist excelled. Of the former only 25 copies were printed. (*Packard*) 6-

225. **Two 'Ultra Modern' Prints by Unichi**
'Study of Foliage in color on a black ground'. 'Study of Wooded hills in Autumn coloring.' Editions limited to 25 impressions. The artist has exhibited in Paris, is influenced by the Buddhist prints of the Fujuwara Period, and his technique owes much to this study. (*Packard*)

226. **Moonlight Landscapes: Two Poetic Compositions by Urushibara**
A full moon spreading a yellow glow rising beyond tall Cypress trees on a hill-top, all in soft blue tones. Signed 'Mokuchi' (wood worm) a whimsical brush name denoting his skill as a wood carver. Print in blue tones under a yellow crescent moon picturing a stone drum bridge, distant city, and women washing clothes in the stream in the foreground (after a painting by Brangwyn). (*Packard*)

227. **A Lonesome Young Crane in a Heavy Rain, by Urushibara**
The white bird, his feathers in gauffrage, a touch of ecru in eye, beak and legs the only color, stands in a pouring white rain, all on black reserve. The artist worked with Brangwyn and others in London and his originals are of striking design. (*Packard*)

228. **Four Signed Artist's Proofs by Yoshida, About 1935**
Misty Day in Nikko, under huge trees. Geisha leaving a tea-house at night. Street scene, night with lighted tea-house. Hirasaki castle (in blue) beyond thickly blossoming pendant cherry boughs. (*Packard*)

229. **Prints by Two Moderns of Different Periods**
Uyeno Park, cherries in blossom by Yoshida, artist's signed proof, 1937; and two prints of Maekawa Sempan of a later school. Heavy snow and a woman in a flying red coat. Fruit orchard, a highly original treatment. Only 10 copies, issued in 1943. (*Packard*)

230. **Prints by Two Moderns of Different Periods**
'Spring' and cherry weighted with blossoms near the bridge, Artist's signed proof by Yoshida about 1930. Fields and a Temple in a yellow twilight and an apple green sky by Unichi, limited to 25 copies, done about 1946. (*Packard*)

231. **Three Contrasting Prints of 1929 and the Present**
Artist's signed proof by Yoshida, 1929, tea-house and street scene at night. Palms by a river by Masao, 1946, only 10 issued; another similar by him showing a Christian Chapel, in strong contrast to the Yoshida print. (*Packard*)

232. **Prints by Three Modern Japanese Artists Showing Difference in Treatment**
Worshipers resting at Nigatsudo Temple, twilight. Artist's signed proof by Yoshida, 1926. A print by Masao in 1946, an artist who carves his blocks and prints his works, the color laid on in mass like a painting: a 'Winter scene at a shrine entrance; issued in ten copies. One of 25 prints by Unichi of 'sunlight on hills and water'; very modern in feeling. (*Packard*)

233. Six Signed Artist's Proofs by a Modern Artist: Yoshida
Fuji, snow-crowned from Yamanaka; Hirosake Castle in cherry-blossom time. Night at Kazurazaka Dori, in warm reds and browns, and others. (*N. Y. Private Collector*) 35-

234. Three Prints from the Middle Period About 1880
Snow from Asakusa Temple balcony. Worshippers at the Temple at Yoshima. Meeting in the Evening at Dokenyama under the Pines. By Kiyochika, 1879-81. (*Packard*) 10-

235. Two Prints in Collector's Condition by Kuniyoshi
'Ryogoku Willow Bridge' with hungry dogs, from a rare series. A scene from the 'Filial Piety' series. Both rare and fine. (*Packard*) 19-

236. Two Prints by Kiyochika: One a Snow Print
The raft at Ochanomizu, the boatman and landscape snow-covered. Geisha with a Samisen on the balcony at Imada, at Moonrise. (*Packard*) 9-

237. Three Night and Rain Scenes by Artists of the Middle Period: About 1880
Vivid Lightning on Onmaya Bridge, heavy storm; pouring rain at Yananigahara; both by Kiyochika. Cherry blossoms at night in the gaily lit Yoshiwara, by Yasuji. Quite scarce and in good condition. (*Packard*) 20-

PAINTINGS

238. Painting in Tempera of a 'Butterfly' Dancer: by Brunelleschi
A fairy-like partly nude figure in a charming moment in her dance. The background in tones of blue ,and to her left a masker in shell pink over white with a guitar. Signed. Framed. (*N. Y. Private Collector*) 3-

239. The Meeting of the Sages: Japanese Painting
XVII Century 3-
The elder of the two sits on a stone on a rocky cliff. The visitor appoaches from the other side of the narrow stream, having dismounted from his horse now held by an attendant. Signed and with seal, 24 x 48 inches mounted on a larger sheet. Has been folded. (*Tablada*)

240. Three Roll Paintings and Prints by Japanese Artists
Delightful painting of the group of six of the 'Happy Gods' watching the approaching Jurojin, God of Wisdom, flying happily down to them on an Emperor Crane. Dead Buddha lying in state with many mourners, people, and animals, etc. Print of a Festival procession on Yedo Bridge, mounted as a makemono. (*Tablada*) 3-

241. Japanese Painting of a Seated Courtesan: Unusually Fine Workmanship
Large and stately figure in robes of lacquer black and ivory tied with crimson, and nude to the waist. She holds a black incense jar in her right hand. Signed. (*Tablada*) 5-

242. Snow Panel by Hiroshige, Mounted as a Kakemono
Snow Gorge; the upper rapids of Fujikawa in winter, Mounted on simili-brocade paper. (*N. Y. Private Collector*) 3-

243. Two Surimono: Set of Three Attributed to Harunobu
Love in the kitchen, by Shigenobu, good color, interesting detail. Morikage's warrior seated on a black dais. The shop and a pretty clerk, and others, attributed to Harunobu. (5 pieces) [Lot] (*N. Y. Private Collector*) 12-

244. Four Surimono by Well Known Artists
Night scene with dancers by Gakutei: Priest attended, robes gauffered in silver, by Shunman. An actor, hand on sword, by Kuniyasu; screen with gold and silver Morning Glories. The famous 'Tiger Screen,' by Gyosai. (*N. Y. Private Collector*) 17-

246. Four Surimono in Fine Color and Condition
Ladies rolling a kakamono, by Yeizan. Lady seated by a brazier (gold), much silver gauffrage printing in her lavender robes. Toyohiro's scarce 'Lobster Pleasure boat' Warrior defending his boat from a Wave Dragon, much silver spray, by Hokkei. (*N. Y. Private Collector*) 19-

247. Four Surimono or New Year's Greetings
Two groups by Hokkei, much delicate gold and silver gauffrage. Samurai (actor) and a girl weaver of cloth, by Kunisada. (*N. Y. Private Collector*) 15-

248. Five Surimono by Hokkei, Kunisada, and Others
Turtle carrying a little one into the pool, by Hokkei, water gauffered in silver. Lady sheltering from rain, by Kunisada, and his Court Lady with a pipe, in gauffered robes in silver and color; and two others. (*N. Y. Private Collector*) 17-

249. Seven Landscapes, Miscellaneous, by Hokusai
Oblong diptychs. Red Clouds, Happy Gods, Travellers, Priests. (*N. Y. Private* Collector) 10-

250. Seven Landscapes from Upright and Oblong Series
Bridge at Yedo, Bird Rock, White Sails, Carp Kite, travellers, by Hiroshige, and two by Kuniyoshi. Both fine impressions with margins. (*N. Y. Private Collector*) 6-

251. Six Landscapes from Oblong Series
Drum Bridge, Uyeno Park, Travellers, Walls of the Emperor's Palace, etc. (*N. Y. Private Collector*) 6-

253. The Gathering of the Ronins for Their Revenge
At Sunset on the afternoon of the planned attack. A snow scene in fine color and condition. By Kuniyoshi. (*N. Y. Private Collector*) 3-

254. Three Prints, Including the Portrait of Hiroshige
The Memorial portrait in fine condition, by Kunisada in 1858. Crowded shopping street, night scene by Toyoharu, done in 1765, also in fine condition. The Asakusa Temple great red lantern by Shiro, in an edition of 100 in 1934. (*L. I. Private Collector*) 21-

255. Five Figure Prints: Four of Women
Snow scene, girl with umbrella, by Kuniyasu. Mother and Daughter. Mother and son playing with a masque. Courtesan in trailing robes, by Gototei Kunisada. Men fighting. (*L. I. Private Collector*) 3—

256. Nine Miscellaneous Square Prints
The 'Blue Tiger crouching for a spring', very rare, by Ryusen. Morning Glories, by Yeisen. Little Monkeys boating, by Utamaro; broadsheets, etc. (*N. Y. Private Collector*) 3—

257. Four Prints by Various Artists
Oni counting up Sins for the New Year, panel on yellow ground, by Hokkei. Narrow panel of Rice Planting in view of Fuji, by Utamaro. Beach party, by Kuniyasu. Lobster, by Hiroshige. (*N. Y. Private Collector*) 3—

258. Masanobu: One of the Primitive Artists of Japan: Seven Prints
Seven prints (after the originals) in black and white, of his series of the common people, the Happy Gods, the Courtesans, etc. (*N. Y. Private Collector*) 11—

259. An Undivided Diptych by Sadanobu: Rare
A group of ladies at flower arrangement in a War Helmet. In softly colored robes and the unusual use of silver accents and black lacquer. (*N. Y. Private Collector*) 8—

260. The Ronins' Revenge: Story of the Chushingura: Set of Twelve
Set of the twelve Acts by Shigenobu, Hiroshige's pupil. Journey of Tonase, the fight under the Pine; the attack on Moronao's castle and his death in deep midnight snow at the hands of the revengeful Ronins for the death of their lord. (*N. Y. Private Collector*) 12—

261. Three Prints by Toyokuni: Figure Prints
Diptych, actors, attendants and admiring ladies, by a huge black Danjuro sign. Group of ladies in the shopping street. (*N. Y. Private Collector*) 3—

262. Four Figure Prints, Including One by Utamaro
Half-length with a black sake cup. Girl in blue, with puppies. Courtesan and maid walking. Geisha at a teahouse, heavy snow. (*L. I. Private Collector*) 4—

263. Five Oblong Diptychs by Utamaro and Others
Gay scenes at the Yoshiwara, two different by Utamaro, with groups of courtesans. Harunobu's 'Poetess longing for spring', similar. Beach scene. The Girl in the Oriel Window. (*N. Y. Private Collector*) 7—

265. Four Figure Prints by Utamaro
Ladies reading and writing letters. Ladies' Dressing room. Three on a boat, etc. (*N. Y. Private Collector*) 4—

266. Six Prints from Utamaro's Ronins' Revenge: Square Form
The Ronins' Master listens to the love letter to his wife from Moronao. The Murder under the Pine; and others. (*N. Y. Private Collector*) 4—

267. Four Japanese Kakemono or Pillar Prints
Falcon poised for flight; Lady walking in the snow, with an umbrella, mounting the steps and carrying a letter. (*L. I. Private Collector*) 5-

REPRODUCTIONS

Rare color prints, many unprocurable reproductions valuable for study or decoration. Many are on silvery mica ground.

268. Five Great Prints in Reproduction
Including the Diver, and another nude, with the 'Lady in Pink', all by Utamaro; Large head by Kunimasa; Actor by Shunyei. (*N. Y. Private Collector*) 3-

269. Five Reproductions, Including Two on Silvery Mica
'Teppo the Harlot'; and another nude by Utamaro: The Lovers. Beauty by Yeishi, and a famous print by Shunman 'In the Fields'. (*N. Y. Private Collector*) 6-

270. Eight Great Figure Prints on Silvery Mica Ground in Reproduction
The mark of the much sought for examples. The famous "Nude" in the 'Flirtation series', and a large head by Utamaro. Three by Sharaku, a rare Choki, etc. (*N. Y. Private Collector*) 12-

271. Twenty Rare Japanese Prints and Paintings in Reproduction
Four of the fine Sharaku prints, and two Utamaro on silver ground. A cluster of Rose Peonies; Buddhistic and other ancient paintings. (*Tablada*) 6-

272. Nineteen Rare and Early Paintings in Reproduction
Battle scene from early wars (the original in the Imperial Household). Vines against a wall of silvery brick after Hoitsu. Heavenly Goddesses, their robes touched with gold, Dancers, Flowers, groups, and religious figures. (*Tablada*) Pass

273. Five Important Print Reproductions, Including Two Large Heads
Large heads by Yeisho and Torii Kiyomasa; a beautiful nude by Utamaro. Three ladies walking, by Kiyonaga; and a primitive. (*N. Y. Private Collector*) 7-

274. Five Great Reproductions: Three by Utamaro
Two large heads, on a mica ground; seated Courtesan, and two of an earlier period. (*N. Y. Private Collector*) 5-

275. Examples of Thirteen Great Prints in Reproduction
Notable print by Kiyonaga, Bathing Beauties by Toyohiro. Large head by Enkyo (Sharaku influence); a 'grey' Yeishi; Utamaro, Harunobu, and others. (*N. Y. Private Collector*) 5-

276. Hokusai's View of Mt. Fuji in Reproduction
The Red Mountain: Seen from the Inn, by the Fisherman; the great Junk, Kasuza, etc. (*N. Y. Private Collector*) 7-

277. **Seven Fine Reproductions by Hokusai and Hiroshige** 8-
Hokusai's storm on Mt. Fuji, Fuji reflected in Lake Missaka. The tornado, and the Dragon wave at Satta, by Hiroshige, and others. (*N. Y. Private Collector*)

278. **Seven Prints from Great Landscape Series in Reproduction** 4-
By Hokusai, Hiroshige and others. Storm and lightning on Mt. Fuji; and his boat to dreamland, by Hokusai. Red Torii, Sumida River, and three by Hiroshige, including the long panel of the Monkey Bridge. (*N. Y. Private Collector*)

279. **Seven of the Best Landscapes of Japan by Hiroshige and Others** 8-
Nichiren climbing the snowy mountain. Snow on Pine Tree Hill; the Sacred Pine in heavy rain; and others. (*N. Y. Private Collector*)

280. **Tokaido: Fifty-Three Views: Halfblock Series: by Hiroshige** 3-
Reproduction of 32 of these well-known views, bound Japanese fashion in boards, in the colors of the originals. Oblong small 4to. (*N. Y. Private Collector*)

281. **Nine Reproductions from Hiroshige's Oblong Series** 4-
Pines on the beach, Hamamatsu. Oi Snow from the Kisokaido, one of the most picturesque snow scenes. Raft on Semba River, and others. (*N. Y. Private Collector*)

283. **Six Panels by Hokusai and Hiroshige** 3-
Cranes high on the pines in heavy snow, Mt. Fuji almost obscured; by Hokusai. Hiroshige's Autumn moon, leaves and cascade. Crescent Moon in the gorge, Mandarin ducks, and others. (*N. Y. Private Collector*)

284. **Fourteen Prints from Hiroshige and Hokusai in Reproduction** 17-
Two 'Mist and Moonlight' scenes by Hiroshige, from the Kisokaido. Four of Hokusai, two of the Waterfalls, Fishermen from 'Fuji Views'; two from Kuniyoshi landscapes, and others; including one 'Modern'. (*Tablada*)

285. **Two Framed Prints** 3-
Two Japanese reproductions: Hiroshige's rare panel of the 'Sleepy little Owl and the Crescent Moon'. Utamaro's large heads, 'The Mirror'; both suitably framed. (*N. Y. Private Collector*)

[END OF FIRST SESSION]

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SECOND SESSION

SATURDAY, APRIL 22ND, AT 2 P.M.

CATALOGUE NUMBERS 286 TO 513 INCLUSIVE

CHINESE SCROLL PAINTINGS

MAINLY OF THE MING AND CH'ING DYNASTIES

286. TWELVE SMALL FLOWER AND BIRD PAINTINGS
Various flowers, some with birds. (*N. Y. Private Colector*)

287. FIGURAL SCENES: *SIX PAINTINGS*
Four depicting ladies on mountain terraces, one on silk; two with portraits of lohan. (*N. Y. Private Collector*) 7-

288. FLOWERS AND LANDSCAPES: *TEN SMALL PAINTINGS*
Various flowers, and mountain landscape scenes. (*N. Y. Private Collector*) 5-

289. TWELVE SMALL PAINTINGS
Ten with birds and flowers; kitten watching a mouse; and a group of hermit deities, *makemono*. (*N. Y. Private Collector*) 3-

290. FIGURES IN LANDSCAPE: *EIGHT PAINTINGS*
Officials, sages, and other personages in mountain terrains, with books, scrolls, etc., some praying; one depicting two boys fishing. (*N. Y. Private Collector*) 5-

291. SIX FLOWER PAINTINGS
Peonies, chrysanthemums, hyacinth, and other blossoms; a vase of chrysanthemums; one in silk embroidery. (*N. Y. Private Collector*) 4-

292. FLOWERS AND BIRDS: *FOUR PAINTINGS*
Swallows, iris, peonies, and pomegranates; one with baskets of flowers. (*N. Y. Private Collector*) 3-

293. THREE PAINTINGS
(A) Pheasants, chrysanthemums and cherry tree. ((B) Officials on a summer terrace. Both on silk. (C) A lady arranging a basket of flowers. (*N. Y. Private Collector*) 5-

294. LANDSCAPES AND FLOWERS: *THREE PAINTINGS ON SILK*
Two mountain landscapes; the third, peonies and foliage. (*N. Y. Private Collector*) 3-

295. EIGHT LANDSCAPE PAINTINGS
Mountain scenes with summer pavilions and figures. Six rolls, one containing three scenes. (*N. Y. Private Collector*) 3-

296. MOUNTAIN LANDSCAPES WITH FIGURES: *TWO PAINTINGS*
Groups of figures picnicking, boating, and with animals; two sages admiring a waterfall. (*N. Y. Private Collector*) 4-

297. CRANE AND PEONIES
A white crane on rockery with shrubs of pastel-colored peonies. On silk. (*N. Y. Private Collector*) 4-

298. MOUNTAIN PANORAMAS: *TWO MAKEMONO*
With figures in summer pavilions and boating on the lake. (*N. Y. Private Collector*) Pass

299. SUMMER PAVILIONS IN THE MOUNTAINS: *TWO PAINTINGS*
Rugged wooded cliffs, with summer houses on the lake shore; with waterfall and travelers. One on silk. (*N. Y. Private Collector*) 4-

300. MOUNTAIN LANDSCAPES REPRESENTING THE FOUR SEASONS: *SET OF FOUR PAINTINGS*
With lakes, trees, waterfalls, and temples, figures strolling, boating, and resting in summer pavilions. With inscriptions. (*N. Y. Private Collector*) 3-

301. DEITIES: *SET OF FOUR PAINTINGS*
Depicting deities with attendants, one mounted on a legendary animal. (*N. Y. Private Collector*) 6-

302. SET OF SEVEN INDIA INK PAINTINGS
Five depicting sages beside trees and bamboos; two jardinieres and butterflies. All with inscriptions. (*N. Y. Private Collector*) Pass

303. MOUNTAIN VILLAGE: *PAIR INDIA INK PAINTINGS*
Clusters of cottages at the foot of towering cliffs, figures on the lake fishing from sampans and contemplating the scenery. (*N. Y. Private Collector*) 3-

304. SUMMER PALACE
Palace with pagoda roof on the shore of the mountain lake. On silk. (*N. Y. Private Collector*) 3-

305. MOUNTAIN LANDSCAPE: *FOUR PAINTINGS*
With trees and temples. (*N. Y. Private Collector*) Pass

306. LADIES: *TWO PAINTINGS* 8-
Three-quarter length figures, almost life-size, one in brocaded buff robe, the other in gray robe. (*N. Y. Private Collector*)

307. MANDARIN AND LADY 3-
Swaying figures of a mandarin with long mustaches and beard, in orange robe, behind him a lady in pastel-colored robe. (*N. Y. Private Collector*)

308. FLUTE PLAYER WITH ATTENDANT 4-
Youth in green robe seated on a rock playing a flute, a small boy with a bundle of books beside him. (*N. Y. Private Collector*)

CHINESE AND JAPANESE CERAMICS, LACQUER, METALS, AND OTHER OBJECTS OF ART

309. JAPANESE ORDER OF THE RISING SUN: *TWO PIECES* 30-
Centered in gold edged enamel rays, depending from the Imperial Kiri crest in green and gold enamel; shoulder ribbon. With the larger three-inch star set in enamel and silver. Original inscribed presentation lacquer box. (*N. Y. Private Collector*)

310. JAPANESE ORDER OF ZUHI: *STAR AND BADGE IN PRESENTATION BOX* 40-
Four-pointed star, in varicolored enamels, silver edges depending from a floral crest in silver and enamel. Similar star set in a much larger star formed of small silver bosses. (*N. Y. Private Collector*)

311. ORDER OF THE SACRED TREASURE: *ORIGINAL OCTAGONAL LACQUER BOX* 25-
A flat silver eight-pointed star set in gold is surrounded by "red Jewels" in many enamel rays edged in gold. (*N. Y. Private Collector*)

312. TWO EXAMPLES OF JAPANESE FINE WORKMANSHIP 17 50
Covered box of shibuichi, silver-lined. Decoration in high relief of two Howo Birds in flight, gold accents and clouds, incised gold and shibuichi relief. A border of gold Kiri Crests around the box. Miniature note-book in enamel, and silver binding. (*N. Y. Private Collector*)

313. NINE SWORD GUARDS BROUGHT FROM JAPAN BY SENOR TABLADA 25-
Signed guard of iron, wild geese and reeds in relief, gold accents. Incised guard of gold bronze, an eagle clawing a screaming monkey. Pierced guard, in a rare design of an encircling Dragon guarding the 'precious jewel' in a old-bronze temple box, 'Pinhole' pierced guard threaded with broken links of a chain. Wild Duck and Bamboo, the latter in gold. Others with gold and silver accents. (*Tablada*)

314. TWO CHINESE CARVED IVORY STATUETTES 15-
Seated Buddha on lotus throne; and Putai, his robes polychromed vermillion, on wood stand. (*N. Y. Private Collector*) *Heights 3½ and 2¾ inches*

315. **Two Chinese Soapstone Seal Blanks Surmounted with Animals** *Chien L'ung*

Each having the terminal in a cleverly modeled pair of frolicking goats. (*Tablada*) *Height 3 inches*

316. **Five Wood and Lacquer Inro: *Three with Netsuke and Slide***

Small inro of carved wood, signed. Narrow wood netsuke, with pine bough and formal decoration in gold lacquer. Another with low relief panels, one signed, tortoise-shell manju-netsuke. Two inro have delicate lacquer night scenes in silver and gold mist, a screaming baby netsuke of ivory with tambourines. Another has netsuke-manju with fern fronds in gold and silver. (*N. Y. Private Collector*)

317. **Three Ivory Inro: *Two Have Ojime and Netsuke. Signed***

(A) Warrior in armor incised relief, with gold accents, small elephant as the slide and a manju-netsuke (masque missing). (B) Inlaid with five shaped panels, each with relief in pearl, coral and tortoise-shell in birds on boughs, three have pieces missing, the matching manju, perfect, is signed. (C) Incised with the young Genji on horseback with retainers, passing Fuji. (*N. Y. Private Collector*)

318. **Three Rare Groups of Sake Cups, Silver, Gold-Lined and Lacquer**

Five rare small ceremonial sake cups of silver, gold-lined. Signed. Two sets of three each, one in silver having incised chrysanthemum decoration, signed: one set in red lacquer with kiri leaf decoration in gold lacquer. (11 pieces) [Lot] (*N. Y. Private Collector*)

319. **Small Silver Carved Jewel Chest**

Silver handle and teakwood inner tray. Lined with velvet. Charming incised decoration of dozens of little rabbits running all over the top and sides. In original boxwood box. (*N. Y. Private Collector*) *Length 5 inches*

320. **Japanese Ivory Carving of Great Merit, Signed**

A stooping boy braced on one hand, before a tray with a bunch of grapes, holding in his right hand a full-blown peony; his robes are incised in small designs, with a sash from which hangs a bag. Teakwood stand. (*N. Y. Private Collector*) *Height 5 inches*

321. **Two Ivory Snuff Bottles as a Tall Man and Woman: *Signed***

Rare Chinese examples with removable heads as spoons. Allover relief carving; one carries a jar of incense and a sword, the other a fan and a rabbit. (*N. Y. Private Collector*)

322. **Two Figures in Soapstone: *Chinese Pieces*** *XVII Century*

Seated Priest in dull red soapstone, with his conjuror's cup, the young Dragon he has invoked crawling on his knee. Seated Priest with a scroll, in marbled old blue soapstone. Both have soapstone stands. (*N. Y. Private Collector*)

323. **Famille Rose Porcelain Teapot with Black Ground** *Yung Chêng*

With leaf-shaped reserves of peony shrubs and ducks; finial repaired. Together with a small Japanese 'wood-grained' pottery teapot. [Lot] *Heights 5 and 3 inches*

324. Famille Rose Porcelain Teapot with Black Ground

Yung Chêng

Enameled with peonies, lotus and asters in a black ground with green tendrils; gold-plated handle mounts with tiny bust and rooster. *Height 5¼ inches*

8—

325. Three Sets of Korean Silver and Enamel Chopsticks in Embroidered Bags

Two dessert spoons and a fork in silver with enamel handles. Two sets alike with a dessert spoon and a pair of chopsticks each. Together 9 pieces in three embroidered holders. Slight incised decoration. (*N. Y. Private Collector*)

9—

326. Five Pieces of Cloisonne, Gold Lacquer and Tortoise-Shell

Match-box holder and ash-tray of Chinese cloisonné in delicate gold and floral design, tortoise-shell cigarette case. Tortoise-shell hairpin. Black and gold (Bamboo) cigarette case. [Lot] (*N. Y. Private Collector*)

10—

327. Two Pieces Chinese and Ancient Japanese

Chinese pewter covered tea-jar, signed; with polished floral sprays. A XVII Century gold-bronze Japanese incense pot, in the form of the ancient War drum, the fitted cover with a seated man, the simili-bronze ring and tassels, forming the foot. (*N. Y. Private Collector*)

6—

328. Three-Color Porcelain Bowl *K'ang Hsi*

Bell-shaped bowl painted with peony branches and butterflies over incised dragons; six-character mark. Together with an Oriental Lowestoft bowl. Both repaired. Have stands. (2 pieces) [Lot.] (*N. Y. Private Collector*) *Diameter 5⅞ and 4½ inches*

10—

329. Old Kutani Porcelain Cabinet Vase, and a Saxe Bonbon Dish

Point bottle enameled with a feathery lotus branch; dish with floral decoration in the Japanese taste, mounted on a gilded bronze foot. [Lot]

Height of vase 6⅛ inches; diameter of dish 5½ inches

6—

330. Famille Rose Porcelain Teapot Decorated with Personages

Ch'ien Lung

Enameled with scenes depicting a lady at a tea table, with attendants.

Height 5½ inches

9—

331. Lacquer Pipe Holder and Pouch: *Picture Tray of Fuji*

The pipe and pouch (as an inro) are of black lacquer, with helmet and flower gilt decoration. The 'picture tray' shows Mt. Fuji from the Inland Sea. (*N. Y. Private Collector*)

6—

332. Old Japanese Bronze Towel Hook

In the form of carp and waves. (*N. Y. Private Collector*) *Length 8¾ inches*

5—

333. Fine Rectangular Box of Imari Porcelain with Cover

Allover design in green and red of dragons and the 'sacred pearl', with formal waves; inner middle division. Original boxwood box. (*N. Y. Private Collector*)

Length 9 inches

18—

334. Old Chinese Carved Soapstone Musical Symbol (Ch'ing)
Shaded green mineral carved in low relief with clouds and *shou* medallions; tasseled. (*N. Y. Private Colector*) *Length 9¼ inches*

335. Ten Old Japanese Decorated Porcelain Plates
Decorated in colors, four with branches and diaper roundels, four with blue palmettes, and two others. [Lot] *Diameters 8½ to 9¾ inches*

336. Large Black Lacquer Rice Bowl from a Noble Family in *Japan*
From the family of a Samurai of Northern Japan and has his 'Mon' or crest repeated in gold. Large cup-shape with cover. Slight heat crack in the surface. (*N. Y. Private Collector*) *Height 8½ inches*

337. Two Pairs Bookends: *Japanese and Chinese*
Japanese bronze, in high relief with a mill and water-wheel, a thatched cottage, tall tree, and Mt. Fuji beyond. Chinese of lacquered wood, with moon-shaped soapstone relief carvings, colored, of a fat little Chinaman holding a scroll. (*N. Y. Private Collector*)

338. Japanese Ancient Wine Bottle
Square form with recessed base and mouth. Restrained decoration in colors on an ivory crackle of the now so-called 'abstract forms' of birds, a bat and flowers. (*N. Y. Private Collector*) *Height 9 inches*

339. Japanese 'Flambé' Celadon Flower Bowl
Shallow bowl with mottled brown and greenish gray glaze, with relief bosses. (*N. Y. Private Collector*) *Diameter 9 inches*

340. Japanese Lacquer-Decorated Porcelain 'Autumn' Jar, Simulating Cloisonné *XIX Century*
Covered jar decorated with autumn foliage, a bird and butterflies, in brass-inlaid lacquer simulating enamel, on a 'tree bark' ground. *Height 11 inches*

341. Rare Early Kutani Bowl: *No Ceramic Ware Better Known* *XVII Century*
Decoration of purple and green peony sprays on the 'thousand dew-drop' ecru ground. Few pieces found are undamaged as this or have all the colors, green, yellow, indigo, purple and black, as this. A Japanese (translation) accompanies the bowl. (*N. Y. Private Collector*) *Diameter 13 inches*

342. Blue and White 'Hawthorn' Ginger Jar with Cover *K'ang-hsi*
Reserved with ascending and descending branches of plum blossoms in a hatched cobalt blue ground suggesting the thawing of the ice in Spring. Carved teakwood stand. (*N. Y. Private Collector*) *Height 14 inches*

343. Two Pieces: *Oriental Brass and Bronze*
Carved and colored East Indian tray in brass, in a beautiful allover brocade design picked out with pale blue and crimson, pierced lace-like border and handles. With a Korean heavy flat bronze bowl. (*N. Y. Private Collector*) *Lengths 20 and 9 inches*

344. Two Mirror Black Triple-Necked Vases *Ch'ing*
Bulbous body sloping to a wide chimney neck flanked by two subsidiary necks. One repaired at foot. *Heights 13¼ and 13¾ inches* 15-

345. Gold-Decorated Powder Blue Fish Bowl *Ch'ing*
Decorated with pheasants perched on rockery and spreading branches, bordered with foliations and *shou* characters. *Diameter 14 inches* 10-

346. Japanese Splash-Glazed Pottery Jardiniere
Wide bulbous fluted bowl with greenish white glaze and chocolate brown splashes. (*N. Y. Private Collector*) *Diameter 16 inches* 6-

347. Taizan Sepia-Decorated Porcelain Oval Platter *XIX Century*
Depicting figures working at the grape harvest. *Length 17 inches* 6-

347a. Painting on Black Satin, by L. A. Forsch
Head of a white Persian kitten tied with a pink bow. Square form. Signed. (*L. I. Private Collector*) Pass

347b. A Sword Cane and Three Other Canes
Wood, knob and crook ivory handles. One ivory cane, two of wood, and another, resembling bone. (*L. I. Private Collector*) 8-

348. Two Japanese Ink Brush Paintings *XV-XVI Century*
(A) Two swallows on a willow branch; seal of Masanobu Kano (*c.* 1453-1550). (B) Mountain landscape with a house on a cliff, a boat in the cove beneath, and a traveler with two pack mules, the scene lightly touched with color. Seal of Toyo Sesso, a Zen priest of the XV century. Both framed. (*N. J. Private Collector*) 6-

349. Framed Japanese Painting: *Pine Tree with Monkeys, by Sosen* (1747-1821)
Monkeys scrambling about the branches of a pine tree, others on the rocks below. (*N. Y. Private Collector*) 40-

350. Travelers: *Framed Painting*
Hermit traveler on horseback with attendants on foot; inscription at upper left. Stained. (*Rogers*) Pass

351. Japanese Two-Fold Screen Painted by a Modern Artist
The background in gold-leaf; floral decoration in colors with stream flowing beyond. Damaged at the bottom on each of the two folds, which can be lessened with the use of similar paint and some skill. (*N. Y. Private Collector*) *Height 66 inches* 6-

ORIENTAL FABRICS AND COSTUMES

352. Three Pairs Chinese Purse Pulls: *Silk Cord and Tassels* 3-
Pairs of small egg-shaped pulls in orange, blue and marbled grey soapstone. Four small Japanese woven framed silk pictures. (10 pieces) [Lot] (*N. Y. Private Collector*)

353. Three Japanese Silk Fukusa or Gift Covers and a Chinese Cloisonné Toilet Box with Hinged Cover
The box in allover brocade whirl pattern in gold, with flowers on a blue ground. [Lot] (*N. Y. Private Collector*) 25-

354. Chinese Lady's Embroidered Long Coat, Short Coat and Cap
Handsome brown satin coat embroidered in floral sprays in color, banded in white satin-embroidered ribbon. Short coat, lined, in black rep silk. Pointed cap in black satin, all three as new. (*N. Y. Private Collector*) 17-

355. Three Chinese Silk Short Coats
In blue and rose gauze, with brown satin and black fabric borders. Together with a shell pink satin hanging embroidered in brilliant colors with dragon and phoenix. (4 pieces) [Lot] (*N. Y. Private Collector*) 4-

356. Three Chinese and Japanese Black Silk Costumes
Two long robes printed with small white crests; short jacket in figured material with white satin loop borders, together with two skirt panels. (5 pieces) [Lot] (*N. Y. Private Collector*) 6-

357. Very Fine Japanese Kimono in Checked Blue Silk
Tie-dyed with large rose and ivory peonies outlined in gilt flecks, on a ground of shell-pink and blue alternating checks. As new. (*N. Y. Private Collector*) 9-

358. Chinese Robe of a Grandee in Pekin
Long coat in fine grey rep silk, silk high collar, loops and buttons of the same. (*N. Y. Private Collector*) 11-

359. Ten Yards of 'Tribute Silk' in Imperial Yellow
Gold Tsuzure weave woven in lace designs. This 'Tribute silk' of the finest quality as demanded by the rulers. (*N. Y. Private Collector*) *Width 36 inches* 17.50

360. Filipino Textile Panel Woven in Red, White and Blue
Firm texture with alternating lines of color, short fringed ends edging the latticed designs there. (*N. Y. Private Collector*) *48 x 38 inches* 4-

ENGLISH AND OTHER DECORATIVE TABLE GLASS

361. Two Glass Compotiers
Small Waterford-type compote with cut and valanced rim, (one scallop imperfect); and an American molded glass compote of diamond pattern. (*N. Y. Private Collector*) *Heights 7¼ and 9¼ inches* 8-

362. Pair American Milk White Glass Fruit Bowls
With openwork scalloped borders. (*N. Y. Private Collector*) *Diameter 9 inches* 6-

363. Finnish Crystal Oval Bowl
Plain deep bowl of heavy crystal. (*Washington, D. C. Private Collector*) *Length 9½ inches* 15-

364. Three Bristol Peacock Blue Glass Decanters *XIX Century*
Skittle-shaped, captioned in gilding *Brandy, Hollands,* and *Rum,* with matching stoppers. One rim chipped. (*N. Y. Private Collector*) *Height 9½ inches* 14—

365. Two Crystal Decanters
One pestle-shaped, cut with lozenge and thumb spot ornament; the other pear-shaped with paneled neck. (*N. Y. Private Collector*) *Heights 10 and 11¾ inches* 8—

366. Cut Crystal Oviform Vase
Carved with stems of foliage and blossoms, a lozenge collar about the neck. (*N. Y. Private Colector*) *Height 12½ inches* 12 50

367. Cut Crystal Gold-Rimmed Table Service
Twelve highballs, twelve 'oldfashioneds', eleven goblets, twelve champagnes, eleven cocktails, twelve sauternes, twelve liqueurs, twelve conical clarets, twelve conical ports, twelve finger bowls, and two beakers. Cut with a *diamanté* band. (120 pieces) [Lot] (*N. Y. Private Collector*) 110—

368. Two Pairs Molded Glass Hexagonal Candlesticks
A pair with tapering stem; and a pair with baluster stem and hung with lustres. [Lot] (*N. Y. Private Collector*) *Heights 10¾ and 11½ inches* 12 50

369. Finely Cut Glass Fruit Bowl and Pair Carafes
Scalloped bowl richly cut with bossed diamond medallions, repaired; carafes with hobnail, palm and diamond ornament, some chips. [Lot] *Diameter of bowl 10 inches* 12 50

CONTINENTAL AND ENGLISH DECORATIVE PORCELAIN

370. Rosenthal Decorated Porcelain Globular Jar
Decorated with trailing leafy stems in sepia and cherry on an iridescent white glaze. (*N. Y. Private Collector*) *Height 7½ inches* 13—

371. Bavarian White and Silver Porcelain Tea and Coffee Service
Coffee pot, teapot, creamer, covered sugar bowl, twelve plates, twelve cups and saucers. With silver radial stripes and scrolling foliage border. (40 pieces) [Lot] (*N. Y. Private Collector*) 35—

372. Italian White Porcelain Group in the Capo di Monte Style
Smiling youth and three maidens in Louis XV costume seated and posed upon a garden bench, on flower-strewn rectangular base (repaired). (*N. Y. Private Collector*) *Length 11¼ inches* 17 50

373. Pair Chelsea Porcelain Potpourri Vases Encrusted with Blossoms *Circa 1700*
Pear-shaped, with perforated shoulder and tall cover; encrusted with floral branches, insects and mascarons, modeled in relief and finely painted; canary finials. Repaired; one neck imperfect. (*N. Y. Private Collector*) *Height about 12 inches* 50—
Collection of Mrs. Lillie Weir Simms, New York
Collection of Mildred E. Miller, New York

374. Italian Faience Plaque in the Capo di Monte Style
Cartouche-shaped, modeled in relief and painted in colors with mythological scenes, and floral swags supported by amors. (*N. Y. Private Collector*) *Length 15 inches*

PAINTINGS AND DRAWINGS

375. Husband and Wife: *Pencil Drawing*
Louis Leopold Boilly, French: 1761-1845
Sketch of a peasant discussing with his wife a cabbage which she holds; the figures at three-quarter length. Signed at lower right *L. Boilly, 1791.* (*N. Y. Private Collector*) *Circular: Diameter 4½ inches*
Collection of Mildred E. Miller, New York

376. Princess in a Garden with Peacocks: *Gouache Miniature*
Indo-Persian School, XVI Century
The Princess, carrying a lute, walking in a garden surrounded by peacocks and peahens; the castle in the left distance. Framed. (*N. Y. Private Collector*) *8¾ x 5 inches*
Collection of Mildred E. Miller, New York

377. La Tricoteuse: *Pencil Drawing*
Jean Baptiste Simeon Chardin, French: 1699-1779
Half-length figure of a woman in profile to the left, wearing cap and long-sleeved dress with fichu, her head bent to the work in her hands. (*N. Y. Private Collector*) *8¾ x 6¾ inches*
Collection of Mildred E. Miller, New York

378. Europa and the Bull: *Pen and Ink Drawing*
Italian School, XVIII Century
The nymph seated on Jupiter in the form of a recumbent bull, a maiden beside her, three others at right, in a wooded landscape. (*N. Y. Private Collector*) *7¾ x 10½ inches*
Collection of Mildred E. Miller, New York

379. Set of Six Watercolor Paintings
José M. Servin, Mexican Contemporary
Brilliant depictions of kings, men and animals, and a young girl. Four signed. Illustrations for children's stories, including *Danza* and *Tlacolalero* Gold mats. (*N. Y. Private Collector*) *8⅛ x 6⅛ inches*

380. Set of Six Watercolor Paintings
José M. Servin, Mexican Contemporary
Bust-length figures of girls, some with infant, birds and fish. Brilliant colors. Four signed, one with date '24. Illustrations for children's stories, one captioned *Barbarita Monejano.* Gold mats. (*N. Y. Private Collector*) *8⅛ x 6⅛ inches*

381. Itinerant Players *Narcisse Virgile Diaz de la Pena, French: 1807-1876*
Seated in a forest glade are two ladies, an elderly man, a young man playing a mandolin, and a youth in white Pierrot costume. At left is a stone urn on plinth. (*N. Y. Private Collector*) *8¼ x 10½ inches*

382. Lady in a Fur Wrap *Adolph Muller-Ury, American: b. 1868*
Bust-length portrait in profile to the left of a lady wearing a brown fur wrap; before a chestnut background. Signed. *Panel: 13¾ x 9½ inches*

383. Arras: *Watercolor* *Sir David Young Cameron, Scottish: 1865-1945*
Ruined buildings of the city after the First World War. Signed. *8½ x 14 inches*
From Carroll Carstairs Gallery, New York

384. Flowers: *Two Oil Paintings* *American Contemporary*
(A) Vase of petunias, signed *Thérèse Debains,* on panel. (B) Pot of pink tulips, signed *Marjorie Phillips.* *13 and 12 x 10 inches*

385. Rustic View with Figures *Henry Singleton, English: 1766-1839*
Expanse of rolling country with a cottage and woods in the left distance. In the foreground a girl in red skirt standing beside a chestnut horse, talking to a small boy seated on the ground, a donkey cart behind them. (*N. Y. Private Collector*) *12 x 12 inches*

From H. Burlingham, New York
Collection of Mrs. Lillie Weir Simms, New York
Collection of Mildred E. Miller, New York

386. Porte Mordelaise, Paris *L. Delepierre Calvert, English: fl. 1875-1890*
A carriage driving toward the old gate, watched by several figures; tall buildings at left and right. Signed. *17½ x 12¾ inches*

387. Le Seine *Lucien Marcelin Gautier, French: b. 1849*
The river rounding an old fort at right, the buildings of Paris visible beyond the arched bridge. Signed. *12 x 18 inches*

388. Classical Figures in Landscape *E. Forti, Italian: XIX Century*
A garlanded youth in red robe playing a harp to which two women in colorful himations are listening; on a carved marble seat before a prospect of sea and mountains. Signed. *Panel: 10¼ x 19½ inches*

389. Notre Dame Cathedral *Leon Galant, French Contemporary*
The Embankment, with tarpaulin-covered objects, the Pont Marie crossing the scene, the Cathedral towering above the trees beyond. Signed. *14 x 19¾ inches*

390. La Seine et le Louvre *Lucien Marcelin Gautier, French: b. 1849*
The Seine busy with shipping, small boats moored at left. An arched bridge crosses the middle distance, the Louvre at right before an iridescent sky. Signed. *16 x 20 inches*

391. Roses in a Blue Pitcher *Henrietta Hoopes, American: b. 1904*
Pink roses and blue iris in a blue and white pitcher. Signed. *21¼ x 15 inches*

392. Puzzoli, Near Naples *Giacinto Gigante, Italian: 1806-1876*
Wooded shoreline with a beached boat and groups of figures, a cluster of dwellings at left with steps. Signed with initial. *15 x 22 inches*

393. Potato Harvest *John Henry Dolph, N. A., American: 1835-1903*
Figures working in the field, a man in the foreground filling the barrels, a cart at right. Signed. (*N. Y. Private Collector*) *16 x 24 inches*

394. Trout: *Mezzotint Engraving* *R. Earlom, after S. Elmer, 1824*
Fine open letter proof. London, published July 1, 1824, by Z. Sweet, 38 Chancery Lane. Framed. (*N. Y. Private Collector*)

395. Jem Ward's Picture of the Great Fight Between Tom Sayers and J. C. Heenan: *Lithograph in Colors*
James Ward, 1860
At Farnborough April 17th, 1860, for the Championship of England and America. Fine impression of this celebrated print, in perfect condition. Very rare. (*N. Y. Private Collector*)

396. Church at Mendham *James Ormsbee Chapin, American: b. 1887*
Sunlit view of the church with tall spire outlined before a pale blue sky. Signed, and dated *'32*. *34 x 26 inches*

397. Oranges of Seville *John La Farge, N. A., American: 1835-1910*
A large pendant of oranges nested in green foliage, interspersed with stems of white jasmine. Signed. *Pointed Arch: 54 x 12 inches*

398. Battle Scenes: *Pair Paintings*
Jacques Courtois (Bourguignon) French: 1612-1676
Soldiers mounted and on foot, in furious combat; in a wooded mountain terrain before a cloudy sky. (*N. Y. Private Collector*) *29 x 52½ inches*

399. Nature Morte: *Fruit* *Hubert Vos, Dutch: 1855-1935*
Bowls of apples, strawberries, grapes, pineapple, eggplant, etc., a celadon vase filled with pinecones, and a Chinese Buddhistic statuette upon a table covered with an antique rug. Signed. (*N. Y. Private Collector*) *39 x 67 inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

400. Pair Georgian Ajouré Silver Decanter Coasters
English, circa 1790
Openwork trellised frame with cabled rim. Turned mahogany base. (*N. Y. Private Collector*) *Diameter 5¼ inches*

401. Pair Chinese Celadon Quadrangular Vases, Mounted as Lamps
Molded with the Eight Trigrams and yin-yang symbols under a sea green glaze. On wood stands (one imperfect), wired for electricity, with shades, and varying finials. (*N. Y. Private Collector*) *Height 18 inches*

402. Chinese Famille Rose Oviform Vase, Mounted as Lamp
Enameled with pheasants and peony branches on a canary yellow ground. Wired for electricity, with cream rayon shade. (*N. Y. Private Collector*) *Height 21 inches*

403. Victorian Decorated Milk White Glass Jar, Mounted as Lamp

Globular, painted with a branch of pastel-colored primroses. Wired for electricity, with cream rayon shade. (*N. Y. Private Collector*) .. *Height 21 inches*

404. Two Glazed Pottery Vases, Mounted as Lamps

Clair de lune globular jar, and a pear-shaped buff vase with tasseled cord handles. Wired for electricity, with shades. (*N. Y. Private Collector*)
Heights 16½ and 19 inches

405. Crackled Turquoise Blue Porcelain Cylindrical Vase, Mounted as Lamp

Wired for electricity, with cream silk shade. (*N. Y. Private Collector*)
Height 22 inches

406. Pair Mustard Yellow Glass Table Lamps

Tall-necked paneled bottle-form shaft; wired for electricity, with shades. (*N. Y. Private Collector*) *Height 32 inches*

407. Bronze Statuette of Diana

Frederick William MacMonnies, N. A. American: 1863-1937

Slender nude figure holding her bow, in running pose, her right foot on the round base; signed and dated *1890*. *Height 31 inches*

408. Regency Inlaid Mahogany Candlestand *English, circa 1815*

Circular top with hinged rim (imperfect), inlaid with a shell patera; on tripod baluster support and Y-shaped base. (*N. Y. Private Collector*)
Height 30½ inches; diameter 15½ inches

409. Mahogany Work Table *Hepplewhite Style*

Chamfered oblong top, frieze with single drawer, on four incurvate scroll supports with ring-turned baluster at centre. Top cracked. (*Rogers*)
Height 27¼ inches; width 20 inches

410. Chippendale Mahogany Side Chair with Needlepoint Seat

English, XVIII Century

Arched open back with pierced strapwork balloon splat; stretchered square legs. Slip seat in needlepoint with gray floral cartouche enclosing a *petit point* urn of flowers. (*Washington, D. C. Private Collector*)

411. Two Sheraton Mahogany Spindle-Leg Occasional Tables

English, circa 1810

With stretchered spindle legs; the larger table with two small candle slides. Some imperfections. (*N. Y. Private Collector*)
Heights 25½ and 28½ inches; widths 21 and 28 inches

412. Pair Chippendale Carved Mahogany Claw-and-Ball Foot Armchairs

Of ample proportion, with leaf-scrolled cresting rail, and leaved and interlaced strapwork beaker splat; Scrolled and voluted open arms; acanthus-carved cabriole front legs with claw-and-ball feet; Some imperfections. Seat in crimson damask, torn. (*N. Y. Private Collector*) 375

413. Maple Coffee Table *Sheraton Style*

Oblong top on low baluster support with four splayed legs. (*N. Y. Private Collector*) 5—
Height 18½ inches; length 23 inches

414. Mahogany 'Lyre' Coffee Table *Sheraton Style*

Oblong top with molded rim, on lyre-shaped end supports joined by a turned and reeded traverse. (*N. Y. Private Collector*) *Height 17½ inches; length 23 inches* 7—

415. Chippendale Carved Mahogany Table-Stand

English, XVIII Century

Circular top (with recessed border for an angular superstructure); on vase-turned baluster support and snake-foot tripod. As exhibited. (*Rogers*) 325
Height 31¾ inches; diameter 32 inches

416. Upholstered Easy Chair in Rose Pink Bourette 175

Comfortable overstuffed chair with loose seat cushion. (*N. Y. Private Collector*)

417. Queen Anne Maple Oval Table *American, XVIII Century*

Oval top on tapering round legs (feet imperfect). (*N. Y. Private Collector*) 325
Height 26 inches; length 33 inches

418. Pair Adam Laqué and Parcel-Gilded Armchairs in Rose Brocade

Oval-back chair with open arms on husk-carved supports, fluted and tapering square front legs; finished parchment and gold. Back, seat and armpads in *vieux rose* floral brocade. A chair of generous proportions. (*N. Y. Private Collector*) 140

419. Pair Adam Laqué and Parcel-Gilded Armchairs in Rose Brocade 140

Similar to the preceding. (*N. Y. Private Collector*)

420. Turned Cherrywood Table *American, XVIII Century*

Oblong top overhanging a deep frieze with two drawers having peg handles; turned legs with X-stretcher. (*N. Y. Private Collector*) *Height 29 inches; length 49 inches* 30

421. Pair Carved Mahogany Claw-and-Ball Foot Side Chairs

Chippendale Style

Acanthus-carved open back with strapwork beaker splat, acanthus-carved cabriole front legs with bracket volutes and claw-and-ball feet. Seat in garnet sateen. (*N. Y. Private Collector*) 275

422. **Hepplewhite San Domingo Mahogany Pembroke Table**
Oval top with two drop leaves, on tapering square legs, spade feet. Inlaid with stringing. One leg a replacement. (*N. Y. Private Collector*)
Height 28½ inches; length open 49½ inches 17.50

423. **Pair Hepplewhite Mahogany and Cane Book Tables**
English, XIX Century
Serpentine oblong top, the body with two drawers and an open compartment with cane side; molded cabriole legs. (*L. I. Private Collector*) 22.50
Height 25½ inches; width 19½ inches

424. **Hepplewhite Mahogany and Maroon Leather Library Table**
XVIII Century
Oblong top with concave front paneled in maroon leather (scuffed); long frieze drawer, tapering square legs, castered. Veneer needs repair. (*N. Y. Private Collector*) 75-
Height 30 inches; length 48 inches

425. **Adam Carved Mahogany Side Table** *English, XVIII Century*
Oblong top (cracked), frieze applied with carved festoons of garrya husks and rosette paterae; six tapering square legs with spade feet. Some imperfections. (*N. Y. Private Collector*) 20-
Height 32½ inches; length 7 feet 9 inches

426. **Regency Black and Gold Lacquer Bookstand-Table**
Anglo-Chinese, circa 1820 15-
Small oblong table with fluted frieze and tapering round legs, single drawer; surmounted by three tiered shelves. As exhibited. (*N. Y. Private Collector*)
Height 56½ inches; width 32 inches

427. **Upholstered Easy Chair with Sky Blue Glazed Chintz Slip Covers**
Armchair of generous proportions, with loose seat cushion; castered. (*N. Y. Private Collector*) 17.50

428. **Upholstered Easy Chair with Sky Blue Glazed Chintz Slip Covers**
Similar to the preceding. (*N. Y. Private Collector*) 17.50

429. **Sheraton Mahogany Octagonal Drop-Leaf Breakfast Table**
English, circa 1800 40-
Octagonal drop-leaf top supported on four plain and four reeded columns, and four flaring reeded legs, castered. (*N. Y. Private Collector*)
Height 29 inches; length open 53½ inches

430. **Set of Five Carved Mahogany Shield-Back Dining Chairs**
Hepplewhite Style 35-
One armchair and four side chairs. Open shield back with quintuple beaker splat, curved arms; slip seat in lemon yellow glazed chintz, tapering stretchered square legs with spade feet. (*N. Y. Private Collector*)

431. Upholstered Carved Birch Bedstead in Copper Brown Satin
Serpentine molded headboard, natural finish, paneled with satin. With boxspring, mattress, and matching satin coverlet. (*N. Y. Private Collector*)
Height 44 inches; width 62 inches

432. Georgian Finely Carved Mahogany and Needlepoint Love Seat
Rectangular frame with outscrolled sides and loose seat cushion, covered in fine old floral *gros point* with *tête de nègre* ground. On four shell-carved cabriole legs of later date with furred paw feet, the rear legs splayed. An elegant piece, of fine proportions. (*N. Y. Private Collector*) *Length 56 inches*

433. Mahogany Two-Part Extension Dining Table
American Sheraton Style
Comprising a pair of lunette console tables, each on turned pillar and splayed tripod, castered. With two wide extension leaves. (*N. Y. Private Collector*)
Height 28 inches; length extended 8 feet 7 inches; width 43½ inches

434. Set of Eleven Regency Carved Mahogany and Leather Dining Chairs
English, circa 1830
Two armchairs and nine side chairs. Reeded scrolled frame with ring-turned crowning rail and two twin-lyre and beaded slats. Slip seat in red leather, worn. One seat rail needs repair; some imperfections. (*N. Y. Private Collector*)

435. Upholstered Sofa in Printed Cretonne, with Lemon Yellow Brocatelle Slipcovers
Rectangular closed sofa with three loose seat cushions. (*N. Y. Private Collector*)
Length 7 feet

436. Upholstered Easy Chair in Pearl Gray Brochette
Comfortable overstuffed chair with closed arms, loose seat cushion; finished with fringe. (*N. Y. Private Collector*)

437. Boxspring Bedstead
With mattress. (*N. Y. Private Collector*) *Height 19 inches[width 40 inches*

438. Upholstered Boudoir Chair in Tufted Velvet
Victorian type, with overstuffed back and seat in tufted gray-blue velvet (faded); fringed. (*N. Y. Private Collector*)

439. Georgian Mahogany Tallcase Clock *Bawo & Dotter, New York*
Paneled case with segmental pilasters, paw feet; the hood with broken scroll pediment and round colonnettes enclosing arched glass door. Dial with phases of the moon. (*N. Y. Private Collector*) *Height 8 feet; width 22½ inches*

440. Chinese Carved Coromandel Lacquer Eight-Fold Screen
XIX Century
Incised and polychromed in colors, depicting a summer palace animated with figures, the upper borders with panels of vases and utensils, the lower with Flowers of the Seasons. The reverse depicting a bird sanctuary. Some imperfections. (*N. Y. Private Collector*) *Height 5 feet 8 inches; length 8 feet 4 inches*

FRENCH, ITALIAN, AND OTHER FURNITURE AND DECORATIONS

441. Chased Bronze Alms Dish of Ferdinand III (1608-1657) *German, XVII Century*
Centred with an equestrian medallion of the Emperor, within a border of recurrent medallions separated by foliage devices. *Diameter 7⅜ inches*

442. Gothic Gilded Copper Hexagonal Ciborium *Rhenish, circa 1400*
With hinged steeple cover, on shaft with bulbous knop. *Height 11½ inches*

443. Cut Crystal and Bronze Doré Lustre Candlestick *French, XIX Century*
Diamond-cut shaft with leaved ormolu motive; cut and ridged krater *bobêche* and greasetray hung with faceted lustres. Minor chips. (*N. Y. Private Collector*) *Height 11¾ inches*

444. Bone-Handled Dagger with Leather Sheath *Spanish, XVI Century*
Tapering engraved blade, engraved and chased quillons, fluted bone grip with steel pommel. Original leather sheath. *Length 12⅜ inches*

445. Carved, Gilded, and Silvered Group of the Pieta *South German, XVII Century*
Seated Virgin in gilded robes, supporting upon her lap the body of the dead Christ in silvered loin cloth; on polychromed rock base. (*N. Y. Private Collector*) *Height 14 inches*

446. Repoussé Brass Baptismal Plaque *South German, XVI Century*
Repoussé with foliage palmettes and masks, surrounded by an uncial inscription. *Diameter 15½ inches*

447. Pair Old Brass Three-Light Candelabra
Slender candlestick with star collars and nulled round foot; fitted with a three-light candelabrum fixture. (*Washington, D. C. Private Collector*) *Height 15½ inches*

448. Two Old Kashan Glazed Pottery Vases, Mounted as Lamps
With conventional and floral decoration in black on a turquoise blue ground. Repaired. Wired for electricity, with shade. (*N. Y. Private Collector*) *Heights 20 and 22 inches*

449. Enameled Terra Cotta Crucifix, in the Manner of Della Robbia *Tuscan, XVII Century*
Gaunt white figure of the Saviour, in loin cloth, suspended upon a wood cross, on plinth base glazed aubergine. *Total height 28 inches*

450. Glazed Pottery Circular Tile Plaque *Persian, XVII Century*
Decorated with an eight-pointed yellow star and white inscriptions on a mazarine blue ground; lozenge chain border; framed. *Diameter 25½ inches*

451. Italian Carved Alabaster Table Lamp *Renaissance Style*
Columnar shaft on Y-shaped base mounted by three sphinxes (some imperfections). Wired for electricity, with shade. (*N. Y. Private Collector*) *Height 32½ inches* 13-

452. Sculptured Statuary Marble Figure of a Ballerina, After Canova
Poised figure in clinging robe, a garland hanging from one arm (one hand repaired). *Height 36 inches* 25-

453. Pair Upholstered Maroon Satin Slipper Chairs *Louis XVI Style*
Cushioned seat and low tufted back, pleated flounce. Fluted tapering round front legs. (*N. Y. Private Collector*) 27.50

454. Carved Walnut Coffee Table
Quartered oblong top, carved cabriole legs. (*N. Y. Private Collector*)
Height 20 inches; length; length 25½ inches 8-

455. Pair Louis XV Carved Walnut and Blue Velvet Side Chairs *Italian, XVIII Century*
Cartouche-shaped back and seat in patinated sapphire blue velvet, molded frame with rocaille-carved cresting and seat rail, and scrolled cabriole legs. (*N. Y. Private Collector*) 42.50

456. Two Kidney-Shaped Occasional Tables *Charles X Style*
Shaped top on trestle end supports. One mahogany, the other ebonized (some imperfection). (*N. Y. Private Collector*) *Height 26½ inches; length 38 inches* 10-

457. Carved Walnut and Green Leather Oval Footstool *Louis XVI Style*
Leather top studded with nailheads, rosette-carved frame with fluted legs. (*Rogers*)
Length 27¾ inches 10-

458. Louis XVI Carved Beechwood and Striped Velours Bergere *French, XVIII Century*
Beribboned husk-carved wing frame, with closed arms, acanthus-carved arm supports, stop-fluted round legs. Covered in striped gray velours, with loose seat cushion. (*Washington, D. C. Private Collector*) 27.50

459. Louis XV Walnut Centre Table *Provençal, XVIII Centnry*
Oblong top (split), scroll-cut frieze with single drawer, quadrangular slightly cabriole legs. (*N. Y. Private Collector*) *Height 29 inches; length 34 inches* 50-

460. Directoire Fruitwood Demilune Side Table *Italian, Late XVIII Century*
Half-round top with arcaded gallery (repaired); valanced frieze with three small drawers furnished with painted porcelain architectural medallions, brass ring handles; three canalated tapering square legs. (*N. Y. Private Collector*)
Height 32 inches; width 31½ inches 52.50

461. Louis XIII Turned Walnut and Old Gold Lampas State Chair *French, XVII Century*

Arched back and seat in floral lampas; voluted open arms, baluster-and-ring turned and blocked supports and stretchered legs. Some imperfections. (*N. Y. Private Collector*) 10-

462. Directoire Inlaid Acajou Gaming Table

French, Late XVIII Century

Oblong removable top inlaid for roulette and other games, lined with green baize, and revealing interior inlaid for chess and backgammon. Two frieze drawers with anthemion brasses; tapering quadrangular legs. Some imperfections. (*N. Y. Private Collector*) *Height 31 inches; length 5 feet* 160-

463. Pair Empire Carved Mahogany and Needlepoint Fauteuils

French, Early XIX Century

Paneled back, open arms on dolphin supports, square legs. Backs and seats in green and blue needlepoint with old gold figured devices, centring octagonal white medallions with classical figures; worn. (*N. Y. Private Collector*) 120-

464. Pair Empire Carved Mahogany and Needlepoint Fauteuils

French, Early XIX Century

Matching the preceding, the seats slightly varying in color. (*N. Y. Private Collector*) 120-

465. Pair Empire Carved Mahogany and Needlepoint Side Chairs

French, Early XIX Century

En suite with the preceding, the panel back carved with a laurel garland. (*N. Y. Private Collector*) 60-

466. Louis Philippe Fruitwood Card Table *French, XIX Century*

Oblong folding top lined with green baize, rotating on plain frieze; round legs with turned and leaved collars. (*Washington, D. C. Private Collector*) 15-

Height 30½ inches; length 35 inches

467. Louis XI Carved Walnut and Caned Bergere

French, XVIII Century

Molded frame with voluted arm terminals and stop-fluted tapering round legs; the back, closed winged sides and the seat caned. Seat cushions and small loose cushion in indigo velours. (*Washington, D .C. Private Collector*) 20-

468. Carved and Gilded Armchair in the Baroque Taste 22 50

Scrolled uprights, the supports elaborately carved with cherub heads in full relief on a matt ground. With cretonne back and seat cushions. (*N. Y. Private Collector*)

469. Louis XVI Carved and Gilded Console Table, with Pier Mirror *French, XVIII Century*

Table with shaped oblong top of white tapestry marble; fluted frieze, reeded round legs, X-stretcher with urn terminal. Upright mirror with carved tongue-and-dart frame, beribboned and husk-festooned urn cresting, drapery base. (*Washington, D. C. Private Collector*) *Height of table 30 inches; width 28½ inches* 125-

Height of mirror 6 feet; width 27 inches

470. Biedermeier Beechwood Single Bedstead *XIX Century*
Arched head and footboards; with side rails, spring and mattress. (*Washington, D. C. Private Collector*) *Height 54 inches; width 42½ inches* 5—

471. Italian Renaissance Sculptured Walnut Refectory Table
Oblong top overhanging a gadrooned frieze; two end supports carved in relief with wreathed cherub heads holding the reins of addorsed horse-head brackets, joined by a carved traverse. (*Cotils*) *Height 30 inches; length 7 feet* 15—

472. Empire Mahogany Daybed in Amber Velours
French, Early XIX Century
Low couch with high scrolled head, and bolster footboard (one piece missing); mattress and cushion in amber velours; paw feet. (Rogers) *Length 6 feet 7 inches* 12 50

GARDEN AND TERRACE APPOINTMENTS

473. Pair Cast Stone Figures of Squirrels
Seated figure munching a nut. *Height 7¼ inches* Pass

474. Pair Sculptured Stone 'Baskets of Fruit'
'Wicker' basket filled with fruit and foliage in a square arrangement.
12 inches square 10—

475. Pair Cast Stone Figures of Heraldic Lions
Lion sejant, one forepaw on a cusped shield; square base. *Height 20 inches* 50—

476. Pair Cast Stone Garden Urns
Inverted bell-shaped urn, cast with a frieze of bacchi putti; on square base.
Height 22 inches 55—

477. Wrought Iron Terrace Table Inset with Spanish Tiles
Square top inset with four removable tiles painted with purple grapes and green foliage, on slender support with four arched feet
Height 20½ inches; top 16½ inches square 8—

478. Cast Stone Pedestal Bird Bath
Shallow round basin on fluted columnar support and square base. *Height 26 inches* 32 50

479. Cast Stone Fountain Statuette
Nude putto supporting a jar with fountain spout, upon rockery. *Height 23 inches* 17 50

480. Cast Stone Fountain Statuette of Putto with Jug, on Pedestal
Half-crouching nude figure holding a jug with fountain spout; columnar pedestal.
Height of statuette 20 inches; of pedestal 35 inches 40—

481. Wrought Iron Terrace Table Inset with Spanish Tiles
Square top composed of nine tiles with repeated design of Hercules and the Lion, within strapwork, in majolica colors; on tetrapod iron support painted Pompeiian green. *Height 22 inches; top 19 inches square* 17.50

482. Pair Cast Stone 'Urns of Fruit'
Gadrooned urn with voluted ends, heaped with fruit, flowers and leaves. *Length 17 inches* 15—

483. Georgian Lead Fountain Group of Boy with Goose
Nude putto poised on one foot upon a domed base, and holding goose with fountain spout in its mouth. *Height 27 inches* 70—

484. Set of Four Cast Stone Statuettes of the Four Seasons
Depicting figures of children with flowers, grapes, sickle, and hooded cloak. *Heights 31½ inches* 100—

485. Georgian Lead Figural Shell Bird Bath
Winged amor supporting a large shell on his head, a bird perched on the rim. *Height 32 inches* 87.50

486. Wrought Iron Garden Seat Inset with Spanish Tiles
Openwork scroll back and arms, spirally twisted scroll underframing; seat inset with twelve blue and white floral tiles with black border. *Length 38 inches* 45—

487. Victorian White-Painted Cast Iron Garden Settee
Small love seat with scrolled back filled with foliage volutes, decorated crests; voluted arms, trellised seat, scrolled supports. *Length 36 inches* 32.50

488. Victorian White-Painted Cast Iron Garden Settee
Similar to the preceding. *Length 36 inches* 32.50

489. Cast Stone Putto Fountain, on Bird Bath Base
Nude putto astride a shell holding a fish with fountain spout, in wide basin on fluted columnar support. *Height 57 inches* 125—

490. Pair Spanish Glazed Pottery Two-Handled Oil Jars
With lozenge and ring bandings in relief; nasturtium yellow glaze splashed with green. *Height 31 inches* 35—

491. Gilded Bronze Sundial, on Cast Stone Pedestal
Circular dial molded with winged hourglass and maxim; on roseate tinted columnar pedestal. *Height 37 inches* 17.50

492. Sculptured White and Belgium Vert Antique Marble Garden Bench
Top formed of a 2½-inch block of green marble; on two white marble console supports sculptured with Medusa heads. *Length 59½ inches* 55—

493. Georgian Lead Putto-and-Shell Bird Bath, on Vert Antique Marble Pedestal

Nude putto perched upon the edge of a fluted shell, opposite a frog with fountain spout; on marble columnar pedestal. 475

Height of bird bath 18 inches; of pedestal 37½ inches

494. Pair Cast Stone Garden Benches *Renaissance Style*

Oblong seat with gadrooned border, on scrolled console supports. 325

Length 56 inches

495. Cast Stone Segmental Garden Bench

Curved seat matching the preceding. *Length 56 inches* 275

496. Pair Florentine Wrought Iron Gates

With incurvate crest, and composed of symmetrical voluted scrollings centring a gilded *fleurdelisé* motive. *Height 6 feet 7 inches; total width 52 inches* 45-

TAPESTRIES

497. Aubusson Tapestry *XVIII Century*

Depicting four boys playing with a garlanded goat, one of the lads perched on its back; in a sunlit wooded landscape; shaded blue foliage frame border. (*N. Y. Private Collector*) *7 feet 9 inches x 11 feet 2 inches* 100-

Collection of Mildred E. Miller, New York

498. Flemish Tapestry *Early XVIII Century*

Depicting the marriage of a Prince and Princess, standing upon a dais before the High Priest; at left the King beside a lady; at right a harpist, and a lady holding a musical score. *Tête de nègre* floral border. (*N. Y. Private Collector*) 50-

9 feet 7 inches x 13 feet 4 inches

Collection of Mildred E. Miller, New York

ORIENTAL RUGS

499. Yomud Bokhara Kotchli Rug

Sang de boeuf field with rows of candelabra motives, overlaid by a *kotchli* or cross, within chevronic sawtooth and latchhook borders, in scarlet, blue and white; starred end panel. (*N. Y. Private Collector*) *4 feet 8 inches x 4 feet* 40-

500. Chinese Blue and White Rug

Ivory field woven in shades of blue with fretwork, and vases flanked by pairs of potted plants; floral border. (*N. Y. Private Collector*) 25-

4 feet 2 inches x 2 feet 1 inch

501. Anatolian Silk Prayer Rug

Cherry red mihrab with hanging lamp and fringed colonnettes; celadon floral spandrels, floral and Kufic borders and vine guards. Slight wear. (*Cotils*) 32 50

6 feet 3 inches x 4 feet 6 inches

502. Kurd Medallion Rug
Hexagonal ivory field with midnight blue spandrels and pendented medallion, all woven with shrubs, 'turtle' palmettes, animal forms, etc., copper brown palmette and vine border, (*N. Y. Private Collector*) *6 feet 5 inches x 4 feet 3 inches* 27 50

503. Three Rugs
Karabagh rug with medallions on a rose crimson field, worn and repaired; Kirman medallion rug with crimson field; and a rug with old gold stellate lozenges and a rectangular prayer niche, worn and torn. (*N. Y. Private Collector*) *Various sizes* 11 –

504. Kurd Serebend Rug
Woven with rows of infloriated 'pears' on an hexagonal dark blue field with powder blue spandrels; buff vine border. (*N. Y. Private Collector*)
6 feet 6 inches x 4 feet 5 inches 25 –

505. Serebend Rug
Crimson field with diagonal rows of inflorated 'pears', with a blue-black border of angular floral branches. Some wear and repair. (*N. Y. Private Collector*)
6 feet 9 inches x 3 feet 8 inches 15 –

506. Kabistan Rug
Woven with five fringed lozenge floral medallions, stellate and checkered plaquettes, etc., on a *tête de nègre* field framed in angular scarlet niched panels; ivory vine border. Slight wear and repair at edges. (*N. Y. Private Collector*)
6 feet 8 inches x 4 feet 4 inches 27 50

507. Kashan Rug with Birds
Wine red field with light and dark blue pendented medallion, woven with delicate floral branches and two pairs of plumage birds; harmonizing blue border. (*N. Y. Private Collector*) *6 feet 10 inches x 4 feet 4 inches* 70 –

508. Karadja Rug
Woven in vivid colors on a midnight blue field with lozenge medallions amid scattered blossoms, dies, symbols and animal forms; white border of stepped cruciforms. Some repairs; torn at one edge. (*N. Y. Private Collector*)
11 feet x 3 feet 3 inches 20 –

509. Oushak Rug *XVIII Century*
Design woven as a quarter-section of a large rug, with rosetted terra cotta field and elaborate floral and geometric medallion and spandrel in light and dark blue and henna. Long thick nap. (*N. Y. Private Collector*)
10 feet 4 inches x 5 feet 5 inches 10 –

510. Kirman Pictorial Rug with Personages, Animals, and Inscriptions
A rug of very fine weave, depicting four genre landscape scenes — farming, reaping, traveling with camels, and boys making a snow man; the scenes separated by garlands, centring the twelve signs of the zodiac about a medallion with a Prince and Princess. Featured in the midnight blue border are exotic birds and game animals amid trees, and vignettes of Adam and Eve, a shepherd with his flock, scenes from the life of Christ, the inner border with running calligraphic inscriptions interspersed with predatory animals. At the top a series of inscribed cartouches. (*N. Y. Private Collector*) *10 feet 7 inches x 8 feet 2 inches* 530 –

511. Fereghan Herati Carpet
With close allover Herati floral pattern almost obscuring the deep blue field; three scarlet, blue and green borders of 'turtle' palmettes and floral cartouches, with twelve narrow guards. *12 feet 4 inches x 9 feet 9 inches*

512. Fereghan Herati Carpet
Woven with a close Herati floral and lozenge trellis in subdued colors on a blue-black field, within a gray border of 'turtle' palmettes. Worn and repaired; as exhibited. (*N. Y. Private Collector*) *14 feet 9 inches x 9 feet 10 inches*

513. Meshed Carpet
Chocolate brown field woven with cypress-form and cusped palmettes, fringed plaquettes and lyre-shaped cloud bands; mazarine blue harmonizing border with numerous guards. Shows some wear. *21 feet 9 inches x 13 feet 2 inches*

[END OF SALE]

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